LANDON MACKENZIE

EDUCATION

1979 MFA, Concordia University, Montreal, Canada (Whittome /Molinari, advisors)
1976 BFA, Nova Scotia College of Art and Design (NSCAD), Halifax, Nova Scotia

SOLO EXHIBITIONS

2026 *Landon Mackenzie: Weather Patterns,* Curator Katherine Dennis. The Gallery at Evergreen Arts, Evergreen Cultural Centre, Coquitlam, BC

Echo, Nicholas Metivier Gallery, Toronto, ON

2025 *Hummingbird,* Nicholas Metivier Gallery, Toronto, ON

2023 *Sayulita Suite,* Nicholas Metivier Gallery, Toronto, ON

2022 *Time Machine,* Nicholas Metivier Gallery, Toronto, ON

2020 *The Moon is the Message,* Nicholas Metivier Gallery, Toronto, ON

2019 *Particle Paintings,* Nicholas Metivier Gallery, Toronto, ON
Landon Mackenzie: Recollect(s), West Vancouver Art Museum, West Vancouver, BC, Canada

2018 *Colour/Couleur*, Art 45, Montreal, PQ
Excepts from Parallel Journey, Faculty Gallery, Emily Carr University, Vancouver, BC, Canada

2015-18 *Landon Mackenzie: Parallel Journey: Work on Paper (1975-2015),* Curator Liz Wylie, Kelowna Art Gallery, Kelowna, Canada. Tour: Confederation Centre for the Arts, Charlottetown, PEI; Dalhousie University Art Gallery, Halifax, NS and MacLaren Art Centre, Barrie, ON, Canada. Accompanied by comprehensive book of 192 pages, with essays by Robin Laurence, David Liss, Peter Dykhuis, Liz Wylie and published by Black Dog Publishing, London, UK

2016-17 *Mirror Square and Blue Web (*Guest exhibition invited by John Kissick), Katzman Contemporary, Toronto, Canada

2016 *Right Side Up: Landon Mackenzie and Paul Mathieu*. (Guest exhibition dialogue between Mackenzie's paintings and ceramic works by Mathieu), Headbones Gallery, Vernon, BC, Canada

2014-15 *Emily Carr and Landon Mackenzie: Woodchopper and the Monkey.* Curator: Grant Arnold. Mackenzie and Arnold selected over fifty works between 1907 to 2014 made by the two artists. (Exhibition included a large map carpet created for Mackenzie in China.) Catalogue essay by Dr. Gerta Moray, Vancouver Art Gallery, Canada

2014 *Landon Mackenzie (small pictures),* Art 45, Montréal, Canada

2013 *Landon Mackenzie: Train Yard,* ZK/U, Centre for Art and Urbanistics, Berlin, Germany
Four/Quatre, Art 45, Montréal, Canada

2012-13 *Landon Mackenzie; Nervous Centre,* Curator Naomi Potter, Esker Foundation. Catalogue essay by Glen Lowry, Calgary, Canada

2012 *Landon Mackenzie; Mapping History,* Touchstones Nelson Museum of Art and History, Nelson, BC, Canada

2011 *Landon Mackenzie: Crossing Over, Why Cloud the Whites,* Richmond Art Gallery. Paired with soundscapes for five Mackenzie paintings by composer Dennis Burke, Richmond, BC, Canada

2010 *Bleu/Blue*, Art 45, Montréal, Canada

2009 *Map Room*, Cité International des Arts, Paris, France

2008 *Landon Mackenzie; Neurotransmitter*, Art 45, Montréal, Canada
Landon Mackenzie; Houbart's Hope, Concordia University FOFA Gallery, Montréal, Canada

2006 *New Worlds,* (with Alison Norlen), Curator Shauna McCabe, Art Gallery of the Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada

2005 *Houbart's Hope,* Curator Peter Dykhuis, Anna Leonowens Gallery of NSCAD, Halifax, Canada

2002 *Double Vision, (*with Medrie MacPhee), Curator Lisa Baldassara, Art Gallery of Greater Victoria, Victoria, British Columbia, Canada

2001 *Landon Mackenzie: Tracking Athabasca,* Curator David Liss, Museum of Contemporary Canadian Art (MOCCA), Toronto, Canada

2000 *Shadows of Davy's Gray*, Art Gallery of Sudbury, Sudbury, Canada
Tracking Athabasca, Espace 502 (Project Space of Galerie René Blouin), Montréal, Canada

1999 *Shadows of Davy's Gray*, Art Gallery of the South Okanagan, Penticton, Canada
Landon Mackenzie: A Northern Retrospective (1977-1997), Curator George Harris, Gallery of the Yukon Arts Centre, Whitehorse, Yukon, Canada (brochure)

1997 *Landon Mackenzie,* Curators Jack Liang and Loretta Yarlow, Art Gallery of York University, Toronto, Ontario, Canada (catalogue essay by Jack Liang)
Landon Mackenzie, Curator Pamela Meredith, Cold City Gallery, Toronto, Canada

1996 *Saskatchewan Paintings*, Curator Helen Marzolf, The Dunlop Gallery, Regina, Canada
Landon Mackenzie: Saskatchewan Paintings, Espace 502 (Project Space of Galerie René Blouin), Montréal, Canada

1995 *Saskatchewan Paintings*, Curator Keith Wallace, The Contemporary Art Gallery (CAG) Vancouver, Canada (catalogue essay by Charlotte Townsend-Gault)

1993 *Landon Mackenzie,* Wynick/Tuck Gallery, Toronto, Canada
Landon Mackenzie: Studio Preview of New Paintings (card: Vancouver at Night), Vancouver, Canada

1991 *Subject in Exile,* The Whyte Museum of the Canadian Rockies, Banff, Canada
Landon Mackenzie: New Paintings, Wynick/Tuck Gallery, Toronto, Canada

Landon Mackenzie: Studio Preview of New Work (poster: Finally She Turned), Vancouver, Canada

1989 *Landon Mackenzie: New Paintings*, Wynick/Tuck Gallery, Toronto, Canada
Landon Mackenzie: Studio Preview of New Paintings (poster: Canadian Shield and Target), Vancouver, Canada

1987 *Landon Mackenzie,* Wynick/Tuck Gallery, Toronto, Canada
Landon Mackenzie: Studio Preview (poster: Island), Vancouver, Canada

1986 *Canada: Landon Mackenzie and Robert Murray*, (Mackenzie: Crossing series and Murray steel sculptures), Gallery Two Nine One, Atlanta, Georgia, USA

1985 *Landon Mackenzie; Crossing,* Scarborough Campus Art Gallery, University of Toronto, Canada
Landon Mackenzie: Painting, Curator Joan Stebbins, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada (catalogue essay by Bella Rabinovitch)

1984 *Wainio & Mackenzie: New Paintings*, Yarlow/Salzman Gallery, Toronto, Canada

1983 *Gestation,* Galerie France Morin, Montréal, Canada

1982 *Lost River Series*, Mercer Union, Toronto, Canada

1981 *Lost River Series*, Galerie France Morin, Montréal, Canada

1980 *Landon Mackenzie: Love Letters and Fish Stories*, Articule, Montréal, Canada

1980 *Love Letters,* YYZ, Toronto, Canada

1978 *Calendar* (Single Etching Plate), Main Sprinkler Valve Gallery, Concordia University, Montréal, Canada

SELECTED GROUP EXHIBITIONS

2026-27 *Solstice: Through Storm and Stillness*, Curated by Cassidy Luteijn, Audain Art Museum, Whistler, BC

2025 -26 *From Sea to Sky: The Art of British Columbia*, Audain Art Museum, Whistler, BC

2024 *Nancy Lowry: Colour in Place,* Remai Modern, Saskatoon, SK
Rhythm and Form: Jen Aitken, Joachim Bandau, Ric Evans, and Landon Mackenzie, Nicholas Metivier Gallery, Toronto, ON

2023 *Terrain, Migration, Place: Four West Coast Painters,* Marion Scott Gallery, Vancouver, BC

2021 *Seeing with Memory*, Nicholas Metivier Gallery, Toronto ON

2020 *Lineages and Land Bases,* Curator Tarah Hogue, Vancouver Art Gallery, Vancouver BC, Canada
Spheres, Sculls, and Other Icons of the Interior, Curator Pan Wendt, Art Gallery of Confederation Centre for the Arts, Charlottetown, Canada

2019-20 *Permanent Collection exhibition* (2 Saskatchewan Mapping paintings), Montréal Museum of Fine Arts, Montréal, Canada

Split Images: Truth and Fiction, Curator Pan Wendt, Art Gallery of the Confederation Centre for the Arts, Charlottetown, Canada

2019 *Sianoja XIIX,* Hotel Torres Christina and Espiral Galleria de Arte, Noja, Spain
Taohuatanpan 5 th International Artist Creation Camp, Curator Jian Liu, Hefei-Kurume Friendship Art Centre, Hefei, China

2018 *Who's Your Mother? Women Artists of P.E.I., 1964 to the Present,* Art Gallery of the Confederation Centre of the Arts, Charlottetown, Prince Edward Island, Canada

Solid Fruits in Autumn: Friends From Afar, in conjunction with Tao Hua Tan 3rd International Artists Creation Residency, Anhui Modern Art Museum, Hefei, Anhui Province, China
Autumn Almanac, Curators David MacWilliam and Paul Kyle in conjunction with International Symposium on Painting. Elan Fine Arts, Vancouver, Canada

2017-18 *Canadian and Indigenous Art (1968 to present)*, National Gallery of Canada, Ottawa, Canada
Poetics of Space, Curator Diana Augaitis, touring exhibition circulated by Vancouver Art Gallery to Kamloops Art Gallery, Nanaimo Art Gallery, Canada

2017 *The Governor General's Award in Visual and Media Arts,* coordinated by the National Gallery of Canada. Winnipeg Art Gallery, Winnipeg, Canada

2015 *The Poetics of Space*, Curator Daina Augaitis, Vancouver Art Gallery, Vancouver, Canada 2015
Trade/Gift/Purchase: Artists Collect, Warren Flowers Gallery, Dawson College, Montréal, Canada

2014 *Locate: Selections from the Yukon Arts Centre Permanent Collection*, (with Jim Logan, Michael Belmore, Marlene Creates), Yukon Arts Centre, Whitehorse, Canada

2012 *We Tell Ourselves Stories*, Curator Christine Sowiak, Nickle Arts Museum, University of Calgary, Calgary, Canada
Rural Readymade, Curator Shauna McCabe, College Art Gallery/Kenderdine Collection, University of Saskatchewan, Saskatoon, Canada
Global Astronomy Month, Web-based curated exhibition, Astronomers Without Borders, Amsterdam, Netherlands (online exhibition and video)

2011 *Tracing Mobility: Cartography and Migration in Networked Space*, Curated by Trampoline, (Exhibition and international conference), Haus der Kulturen der Welt (House of World Cultures), Berlin, Germany (printed and online catalogue)
Eleven Painters - A String Theory, Curator Yunhee Min, Concourse Gallery, Emily Carr University, Vancouver, Canada
The Point Is, Curator Liz Wylie, Kelowna Art Gallery, Kelowna, Canada (catalogue essay by Liz Wylie)

2010 *New Collection: MAC*, Musee d'art contemporain, Montréal, Canada

2009 *Enacting Abstraction*, Curator Daina Augaitis, Vancouver Art Gallery, Vancouver, Canada

2008 *Arena: The Art of Hockey*, Curator Ray Cronin, Art Gallery of Nova Scotia, Halifax, Canada (catalogue)
Search/Research: Contemporary Landscapes, Surrey Art Gallery, Surrey, Canada

2007 *Ladder Factories & Wheatfields*, National Gallery of Canada, Ottawa, Canada
Permeable Borders, Cartographic Illusions: The Art of the Map, Simon Fraser University Art Gallery, Burnaby and Vancouver, Canada
Where I Stand: Contemporary Landscapes by Canadian Artists, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
PAINT, Curator Neil Campbell, Vancouver Art Gallery, Vancouver, Canada

2005 *NSCAD in the Seventies*, Art Gallery of Nova Scotia, Halifax, Canada

2004 *New Acquisitions Painting* (with Peter Doig and Francois Alÿs), National Gallery of Canada, Ottawa, Canada
New Collections Exhibition, Art Gallery of Nova Scotia, Halifax, Canada
Permanent Collections (Acquisitions) Exhibition, Contemporary Art, National Gallery of Canada, Ottawa, Canada

2003 *Artists and Maps: Cartography as a Means of Knowing*, the Ronna and Eric Hoffman Contemporary Art Gallery, Lewis and Clarke College, Portland, Oregon, USA (catalogue)
That Still Place/That Place Still, Curator Christine Sowiak, Nickle Art Galleries, University of Calgary, Calgary, Canada (catalogue)
That's My Wonderful Town, Curator Timothy Long, Mackenzie Art Gallery, Regina, Canada (catalogue)

2002 *Short Stories*, Curator James Patton, Winnipeg Art Gallery, Winnipeg, Canada (catalogue)
Géographies, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada
Failure, Curator Seamus Kealy, Belkin Satellite Gallery, Vancouver, Canada
Qu'Appelle: Tales of Two Valleys, Curators Dan Ring and Robert Stacey, McMichael Centre for *Canadian Art, Kleinberg;* tour: Mendel Art Gallery, Saskatoon; MacKenzie Art Gallery, Regina, Saskatchewan, Canada (catalogue essay by Robert Stacey)
New Acquisitions, Art Gallery of the Confederation Centre for the Arts, Charlottetown, Canada

2001 *Three Vancouver Painters*, (invitational) Pari Nadini Gallery, Toronto, Canada

2000 *Pictures, Positions and Places*, Vancouver Art Gallery, Vancouver, Canada
Place/Lieu, National Gallery of Canada, Ottawa, Canada
Download, Charles H. Scott Gallery, Vancouver, Canada
Dispatches and Inscriptions, Vancouver Art Gallery, Vancouver, Canada
Human Nature, Vancouver Art Gallery, Vancouver, Canada
Le Cri Muet, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada

1999 *Reading the Image*, Burnaby Art Gallery, Burnaby, Canada

1998 *Permanent Collection concurrent with Cosmos*, Curator Stefan Aquin, Montréal Museum of Fine Arts, Montréal, Canada
True North: The Landscape in Contemporary Canadian Art, Curator David Liss, Museum of Fine Arts, Kaohsiung, Taiwan (catalogue)
In the Wilds: Canoeing and Canadian Art, Curator Liz Wylie, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (catalogue)
Paintings, Contemporary Art Section, National Gallery of Canada, Ottawa, Canada

1997 *Beyond the Surface: Collaboration,* Charles H. Scott Gallery, Vancouver, Canada
Vancouver Perspectives, Curator Greg Bellerby, Taipei Museum of Fine Arts, Taipei, Taiwan, (catalogue)

1996 *Re-Drawing the Boundaries of Painting: A New Subjectivity*, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada
Vancouver Perspectives, Curator Greg Bellerby, Yokohama Civic Centre, Japan (catalogue)
Topographies: Aspects of Recent BC Art, Curators Grant Arnold et al., The Vancouver Art Gallery, Vancouver, Canada (catalogue)
The Eye of the Collector, Musee d'art contemporain, Montréal, Canada

Landon Mackenzie: Paintings – Peintures, Espace 502, Montréal, Canada

1995 *Place, Territory and Sign,* Vancouver Art Gallery, Vancouver, Canada
informal ideas: 95.4 (reflect), Wynick/Tuck Gallery, Toronto, Canada

1994 *Return to Paradise: Contemporary Views of the Land*, Edmonton Art Gallery, Edmonton, Canada
Looking Back II, Southern Alberta Art Gallery, Lethbridge, Canada

1993 *Reflecting Paradise*, Expo '93, Curator Jeffry Spalding, Seoul, Korea, and tour of Korea
The Land Approached, Carleton University Art Gallery, Ottawa, Canada

1991 *Oldman River Expedition*, Southern Alberta Art Gallery, Lethbridge, Canada (catalogue)
West Coast Stories, Latitude 51 Gallery, Edmonton, Canada
Round the Outside, Round the Inside, University of Lethbridge, Canada

1988 *View Points,* Art Gallery of Ontario, Toronto, Canada
St. Michael's Printshop 1972-1987, Memorial University Gallery, St. John's, Newfoundland, Canada (catalogue)
Great Strides, Stride Gallery, Calgary, Canada 1987 BC Placed: Recent Trends & Historical Predecessors in the Art of British Columbia, Curator Jeffry Spalding, University of Lethbridge, Canada

1986 *Some Versions of Pastoral*, Art Gallery of Harbourfront, Toronto, Canada (catalogue essay by Gary Michael Dault)
The Romantic Landscape Now, Curator Jeffry Spalding, Touring Exhibition, Artspace, Peterborough; Art Gallery of Algoma, Sault Ste. Marie; Southern Alberta Art Gallery, Lethbridge; NOVA Corporation, Calgary; Surrey Art Gallery, Surrey, Canada (catalogue)
Anima(l), The Koffler Gallery, Toronto, Canada (catalogue/brochure)

1985 *Anne Billy, Pierre Dorion, Angela Grossman, Landon Mackenzie,* Curator France Morin, 49th Parallel Gallery; Centre for Canadian Art, New York, USA (catalogue/brochure)

1984 *Landon Mackenzie (Cluny, Winter 1984),* Forest City Gallery, London, Canada
Images: New Representational Art, Edmonton Art Gallery, Edmonton, Canada

1983 *Flags by Artists*, City of Bonn, Various indoor and outdoor venues, Bonn, Germany
Actuelle I: Quebec Women Artists, Air Canada Pavilion, Montréal, Canada

The Quebec Connection, Harbourfront Art Gallery, Toronto, Canada

1982 *Montreal Painting Now*, Curator Sandra Paikowski, Concordia University Art Gallery, Montréal, Canada (catalogue)
Seventh British Biennale, (Print exhibition), Venue unknown, Bradford, UK

1981 *3rd Biennale of Painting*, Saidye Bronfman Centre, Montréal, Canada
Contemporary Prints and Drawings, Montréal Museum of Fine Arts, Montréal, Canada

1979 *International Mail Art*, Vehicule Art, Montréal, Canada

1977 *03 23 03*: *Premieres Recontres International d'Art Contemporain Montréal 1977*, Curators/authors: Normand Thériault, Chantal Pontbriand, Thierry de Duve. Performance, conference and exhibitions in March, held at former post office, rue Amherst, Montréal, Québec
03 23 03, Selected works from Montréal exhibition (including *Single Plate Etching Postcards* by Mackenzie) and documentation of performances and other durational events shown May, 1977, National Gallery of Canada, Ottawa, Canada

COLLECTIONS

Beaverbrook Art Gallery

Remai Modern

National Gallery of Canada

Art Gallery of Ontario

Montréal Museum of Fine Arts

Vancouver Art Gallery

McMichael Canadian Art Collection

Musée d'art contemporain de Montréal

Art Gallery of Nova Scotia

Art Gallery of the Confederation Centre of the Arts

Audain Art Museum

MacKenzie Art Gallery

Yukon Arts Centre

Glenbow Museum

Foreign Affairs, Government of Canada

Musée du Québec, Prêt des Oeuvres

Canada Council Art Bank

Concordia University

Carleton University Art Gallery

Kenderdine Art Gallery of the University of Saskatchewan

Nickle Art Galleries of the University of Calgary

MacDonald Stewart Art Centre of Guelph

University of Lethbridge

Northumberland Hills Hospital of Cobourg

Osler Hoskin and Harcourt LLP

London Life Insurance

Randall/Norris Collection

Canadian Imperial Bank of Commerce

Toronto Dominion Bank

Caisse de dépôt de Québec

National Bank of Canada

NOVA Corporation

Four Seasons Hotel Whistler

TransCanada Art

Hewlett Packard

Sun Life Insurance Company of Canada

Morris J. Wosk Centre for Dialogue at Simon Fraser University

Ivey Business School, University of Western Ontario

Esker Foundation Hill Family Collection

Stikeman Elliott LLP

TELUS

Private collections in Canada, USA, UK and Europe

AWARDS

2017 Governor General's Award in Visual and Media Arts

2013 Artist Fellow Residency (Invitational), ZK/U, Berlin

2013 ECU Creative Research Sabbatical

2013 Canada Council Travel Grant to Europe

2012 Queen Elizabeth II Diamond Jubilee Medal

2009 The Inaugural Ian Wallace Award for Excellence in Teaching

2009 Canada Council Paris Studio Residency

2007 ECU Creative Research Sabbatical, Berlin

2005 Royal Canadian Academy

2005 Canada Council Grant to Established Artists

2003 Queen Elizabeth II Golden Jubilee Medal (Presented by Premier of British Columbia)

2003 Canada Council "A" Grant

1999 Canada Council "A" Grant

1998 Canada Council Travel Grant to Taiwan

1986 Canada Council "B" Grant

1994 Canada Council "B" Grant

1990 Project Grant, Province of British Columbia

1988 Canada Council "Projects Cost" Grant with Travel

1985 Ontario Arts Council Grant

1983 Canada Council "B" Grant with Travel

1981 Canada Council "B" Grant with Travel

1981 First Prize, "3rd Biennale of Québec Painting"

1980 Canada Council "Short term" Grant

1979 Canada Council "Short term" Grant

1977 Graduate Studies Teaching Fellowship, Concordia University, Montréal

1971 AGO Scholarship to Art Class at OCA (Jarvis Collegiate recipient)

BIBLIOGRAPHY: RADIO, TELEVISION & FILM

2022 Johnson Pauline (Tekahionwake) and Landon Mackenzie, *Beneath a velvet moon: Early Love Poems.* Edited by Catherine Parayre and Derek Knight. Designed and printed by Salon für Kunstbuch, Vienna, Austria. The Small Walker Press, Canada.

2020 *Landon Mackenzie*, Tuesday Night Talks (series), Audain Art Museum, (live June 9)

Landon Mackenzie: The Moon is the Message, Marilyn I Walker Leadership in the Arts Series, Brock University, (live March 12)

2017 *Landon Mackenzie: We Don't Have A Picture Yet* – 4 minute film by Anthony Grieco for the 2017 Governor General's Award in Visual and Media Arts, Canada Council for the Arts

Landon Mackenzie, Public Salon, with Sam Sullivan host, Vancouver Play House (live June 7)
Interview on CBC Radio British Columbia, with Sheryl MacCabe, *North By North West*

2016 *Main Street.* Short Interview on CBC Radio Charlottetown, with Karen Mair

2007 *Landon Mackenzie in the Cumberland Delta.* "Landscape as Muse" series. Bravo TV. A film by Ian Toews (291 Film Co) follows Mackenzie with the help of a Cree guide and documents her making works on paper in northeastern Saskatchewan. Aired on television in Canada many times and included in Landon Mackenzie several public exhibitions

2003 *Richardson's Roundup Main Street.* Long Interview of LM on CBC Radio with Bill Richardson, (50 min), Canada

2002 *Tapestries*; Lawren Harris Documentary. Short Interview on CBC Radio with Don Hill, Canada

1999 *The Other Side of the Picture*. N.F.B Documentary film on Canadian and American Women Artists. Director Teresa MacInnes. Interviews with Dorris McCarthy, Judy Chicago, Landon Mackenzie, Mary Pratt and others. Questions of gender in the art world are discussed

1999 *The Arts Today* Interview on CBC Radio with Nora Yonge, Canada

1999 *Morning Show* Interview on CBC Radio Whitehorse, in conjunction with Mackenzie's exhibition at Yukon Arts Centre. Whitehorse

1998 Interview of Landon Mackenzie with Vickie Gabereau. *Gabereau Live*. Vancouver Television (VTV, CTV). Aired April 27

1997 Interview with Landon Mackenzie in her Vancouver studio by Ian Brown. *Sunday Morning*. CBC Radio. Aired nationally in June

1990 Interview of several artists, "Old Man River Expedition." *Sunday Morning*. CBC Radio. Aired nationally on July 1

1989 Interview of Landon Mackenzie for City TV, Toronto

1989 Interview of Landon Mackenzie. *The Rational Show*, Co-op Radio. Vancouver

1989 Interview of Landon Mackenzie. *Red Eye Show*, Interview. Co-op Radio. Vancouver

1986 Interview with Landon Mackenzie by Augusta Lapage, *Brave New Waves*. CBC Radio Montréal. Aired nationally

BIBLIOGRAPHY: PROFILES, REVIEWS & BOOKS

2026 Dennis, Katherine editor. *Weather Patterns / Landon Mackenzie*. Exhibition catalogue of 90 pages with essays by Dennis and Patrik Andersson. Evergreen Arts, Coquitlam, BC

2025 Enright, Robert. "Living with Painting: An Interview with Landon Mackenzie.," Border Crossings Magazine. September 2025. Vol 44 No. 1 Issue 168. 72-82

2022 Johnson Pauline (Tekahionwake) and Landon Mackenzie, *Beneath a velvet moon: Early Love Poems.* Edited by Catherine Parayre and Derek Knight. Designed and printed by Salon für Kunstbuch, Vienna, Austria. The Small Walker Press, Canada.

2019 Morrison, Darrin. "Introduction". *Landon Mackenzie: Recollect(s).* West Vancouver. West Vancouver Art Museum, 2019
Moray, Gerta. "Geneologies of a Canadian Abstract Painter". *Landon Mackenzie: Recollect(s).* West Vancouver. West Vancouver Art Museum, 2019
Mackenzie, Landon. "Recollections: A World of Pictures". *Landon Mackenzie:Recollect(s).* West Vancouver. West Vancouver Art Museum, 2019

2018 Brandon, L., Dickenson, V., Grattan, P., Lacroix, L., McMaster, G., Fontaine, N., & Maracle, L. *The Good Lands*. Victoria Dickenson & Associates: Canada, 2017.

2016 Pearson, Gary. "Landon Mackenzie". Crossovers, *Bordercrossings*, Vol 35 Issue 137. 108-109.

2015 Wylie, Liz editor: *Landon Mackenzie*: *Parallel Journey: Work on Paper,* comprehensive book of 192 pages of images, with essays by Robin Laurence, David Liss, Peter Dykhuis, and Liz Wylie. Black Dog Publishing, London, UK.

2015 Laurence, Robin. "Landon Mackenzie Brings New Life to Emily Carr Paintings," *Canadian Art Online* (Reviews). 9 March 2015.

2014 Moray, Gerta. "The View from Nowhere: Landon Mackenzie Spins Emily Carr." *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey* (catalogue). Vancouver: Vancouver Art Gallery, 2014.
Arnold, Grant. "Introduction" and "An Interview with Landon Mackenzie," *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey* (catalogue). Vancouver: Vancouver Art Gallery, 2014.
Laurence, Robin. "Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey Juxtaposes Past and Present." *Georgia Straight* (print and online). Vancouver: 7 October, 2014.

2013 Mellema, Tatiana. "Landon Mackenzie" (Esker Foundation). *Border Crossings* (print/online). Issue 125, March 2013.

2012 Potter, Naomi. "Interview with Landon Mackenzie." *Landon Mackenzie: Nervous Centre.* Calgary: Esker Foundation, 2012.
Lowry, Glen. "Nervous Centres: Landon Mackenzie's Painting and Drawings 1993-2012." *Landon Mackenzie: Nervous Centre*. Calgary: Esker Foundation, 2012.

2011 Lowry, Glen. "After Goya, Long After: Landon Mackenzie: Crossing Over; Why Cloud the Whites." Exhibition essay, (Booklet), Richmond Art Gallery, 2011.
Laurence, Robin. "Landon Mackenzie's Crossing Over: Why Cloud the Whites is Spectacular and Intimate." *Georgia Straight* (online). 20 September 2011.
Laurence, Robin. "Mapping Out a Dazzling World; Landon Mackenzie; Crossing Over: Why Cloud the Whites." *Georgia Straight*. Vancouver: September, 2011.
Trampoline. "The Conventional Map is Useless; This Incorporeal Space has Different Rules." Poster/booklet published by Trampoline Agency for Art & Media for *Tracing Mobility: Cartography and Migration in Networked Space*, Haus der Kulturen der Welt, Berlin, Germany

Editors of Canadian Art. "Mackenzie, Landon: Cosmic Canvases." *Canadian Art* (online). Winter 2010 -2011.

2010 Bigo, Didier and Landon Mackenzie. "Vancouver n'est pas la ou il devrait etre..." Varia, *Cultures & Conflits* (Quarterly Political Science Journal) 77, Paris (Spring 2010): cover and 79-90

2009 *Carte Blanche, Vol. 2: Painting.* Magenta Publishing for the Arts. Toronto. 2009: centerfold
Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009.
Clemans, Gayle. "Global Reckoning / Landon Mackenzie: The Politics of the Land." *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009. 66-71.
Olanick, Natalie. "The Blue Paintings." *ETC.* (Spring 2009): 46-47

2008 Redfern, Christine. "Modern-day Mapmaker." *The Gazette*. Montréal: 5 January 2008: E4.

2007 Newlands, Anne. *Canadian Paintings, Prints and Drawings*. Toronto: Firefly Books, 2007: 198-199.
Staff writer. "Spider & Bridge by Landon Mackenzie." *The Vancouver Sun*. 12 January 2007: D7 and 18 January 2007: D3.

2006 Long, Timothy. "Regina's Secret Places: Love and Lore of Local Geography." *That's My Wonderful Town*. Regina: Canadian Plains Research Centre, 2006.
Marzolf, Helen. *Chasing Amnesia* (catalogue). Regina: MacKenzie Art Gallery, 2006.

2005 Cranston, Marla. "Landon Mackenzie / Anna Lenowens Gallery." Halifax: *NSCAD University Magazine*, 2005: 10 - 11. 2003 Sowiak, Christine. *That Still Place...That Place Still* (catalogue). Calgary: Nickle Arts Museum, 2003.

2003 Tesner, Linda Brady. *Artists and Maps: Cartography as a Means of Knowing* (catalogue). Portland: Contemporary Art Gallery, Lewis and Clarke College, 2003.
Tousley, Nancy. "Critic's Pick." *Calgary Herald*. 27 February 2002.

2002 Morantz, Alan. *Where is Here? Canada's Maps and the Stories They Tell*. Toronto: Penguin Books, 2002.
Morantz, Alan. "Shadowing the Map Makers; Artist Landon Mackenzie Re-imagines the Landscapes Travelled by Canada's Earliest Cartographers." *Canadian Geographic Magazine*. Nov/Dec 2002: 84 – 90.
Baldassara, Lisa. *Double Vision: Landon Mackenzie and Medrie MacPhee* (catalogue). Victoria: Art Gallery of Greater Victoria, 2002.
Ring, Dan, Project Editor. *Qu'Appelle: Tales of Two Valleys*. Saskatoon: Mendel Art Gallery,2002. (Images: Cover, page 8, 30).
Stacey, Robert. "Who Calls: A Qu'Appelle Quest." *Qu'Appelle: Tales of Two Valleys*. Saskatoon: Mendel Art Gallery, 2002: 132 – 133.
McCallum, Pamela and Radtke, Lorraine. "Breakthroughs, Break-ins and Break-ups." *The Impact of Gender Studies Across the Disciplines*. Annual Index, Resources for Feminist Research. Vol. 29, 1 and 2 (Winter 2001): 9 – 20.

Patton, James. *Short Stories* (catalogue). Winnipeg: Winnipeg Art Gallery, 2002.

2001 Lammerich, Yvonne. "Tracking Athabasca." Feature, *Canadian Art*. 18, 1 (Spring 2001): 48–53.
Milroy, Sarah, "How the West Was Done." *The Globe and Mail*. 28 April 2001.
Mays, John Bentley. "The Landscape as Story: Two Artists Redefine Our Sense of the World." *National Post*. 2 June 2001.
Couelle, Jennifer. "Art qui grise." *La Presse*. Montréal: 15 April 2001.

2000 Newlands, Anne. *Canadian Art: From its Beginnings to 2000*. Toronto: Firefly Books, 2000.
Thom, Ian M. *Art BC: Master Works from British Columbia*. Vancouver: Douglas and McIntyre.
Lamarche, Bernard. "Les Mots et les Choses." *Le Devoir*. Montréal: 22 April 2000: D11.
Hearne, Christine. "Landon in the City." *AQ Magazine.* Vancouver: Simon Fraser University. (June 2000): Cover, 18 – 19.
Aird, Elizabeth. "Spotlight on L.M." *Vancouver Sun.* 25 March 2000.

1999 Murray, Joan. *Canadian Art in the Twentieth Century*. Toronto: Dundurn Press, 1999. (Image: front plate, referenced in text).
Liss, David. *True North: The Landscape in Contemporary Canadian Art* (catalogue). Taiwan: Kaohsiung Museum of Fine Arts, 1998.
Steele, Amy. "Going for the Gusto, Landon Mackenzie Captures her Vital Life on Canvas." *The Yukon News*. 18 January 1999: Cover, 8.
Milroy, Sarah. "Visual Arts Supplement." *The Globe and Mail*. 15 May 1999. 1998 Berube, Stephanie. "True North: le Passage Canadien à Taiwan." *La Presse*. Montréal: 23 December 19.

1998 Hampson, Sarah. "Landmarks: a Profile of Landon Mackenzie." Toronto: *Elm Street Magazine*, April 1998. 57 – 67.
"The Citizens Weekly." *Ottawa Citizen.* 19 July 1998: 11 (Reproduction of *Canoe Woman*).

1997 Laing, Jack. *This Place and Some Other: The Solitary Journey of Landon Mackenzie* (catalogue). Toronto: Art Gallery of York University, 1997.
Dault, Gary Michael. "A Crisscross Journey Through Canada's Psyche." *The Globe and Mail*. 17 May 1997.

1996 Brayshaw, Christopher. "Topographies: More Valleys Than Peaks." *Vancouver Courier*. 27 November 1996: Cover, 4 – 5.
Townsend-Gault, Charlotte. "Landon Claims and the Saskatchewan of the Mind." *Saskatchewan Paintings* (catalogue). Vancouver: Contemporary Art Gallery, 1996.
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VISITING ARTIST

Landon Mackenzie has been a visiting artist and guest lecturer at over 25 universities, public art galleries and museums in Canada, as well as being invited to speak in Spain, China, USA, UK and Europe.