

# NICHOLAS METIVIER GALLERY

LANDON MACKENZIE

## EDUCATION

- 1979 MFA, Concordia University, Montreal, Canada (Whittome /Molinari, advisors)  
1976 BFA, Nova Scotia College of Art and Design (NSCAD), Halifax, Nova Scotia

## SOLO EXHIBITIONS

- 2026 *Landon Mackenzie: Weather Pattern*, Curator Katherine Dennis. Art Gallery at Evergreen, Evergreen Cultural Centre, Coquitlam, BC (forthcoming)  
*Echo*, Nicholas Metivier Gallery, Toronto, ON
- 2025 *Hummingbird*, Nicholas Metivier Gallery, Toronto, ON
- 2023 *Sayulita Suite*, Nicholas Metivier Gallery, Toronto, ON
- 2022 *Time Machine*, Nicholas Metivier Gallery, Toronto, ON
- 2020 *The Moon is the Message*, Nicholas Metivier Gallery, Toronto, ON
- 2019 *Particle Paintings*, Nicholas Metivier Gallery, Toronto, ON  
*Landon Mackenzie: Recollect(s)*, West Vancouver Art Museum, West Vancouver, BC, Canada
- 2018 *Colour/Colouer*, Art 45, Montreal, PQ  
Excepts from *Parallel Journey*, Faculty Gallery, Emily Carr University, Vancouver, BC, Canada
- 2015-18 *Landon Mackenzie: Parallel Journey: Work on Paper (1975-2015)*, Curator Liz Wylie, Kelowna Art Gallery, Kelowna, Canada. Tour: Confederation Centre for the Arts, Charlottetown, PEI; Dalhousie University Art Gallery, Halifax, NS and MacLaren Art Centre, Barrie, ON, Canada. Accompanied by comprehensive book of 192 pages, with essays by Robin Laurence, David Liss, Peter Dykhuys, Liz Wylie and published by Black Dog Publishing, London, UK
- 2016-17 *Mirror Square and Blue Web* (Guest exhibition invited by John Kissick), Katzman Contemporary, Toronto, Canada
- 2016 *Right Side Up: Landon Mackenzie and Paul Mathieu*. (Guest exhibition dialogue between Mackenzie's paintings and ceramic works by Mathieu), Headbones Gallery, Vernon, BC, Canada
- 2014-15 *Emily Carr and Landon Mackenzie: Woodchopper and the Monkey*. Curator: Grant Arnold. Mackenzie and Arnold selected over fifty works between 1907 to 2014 made by the two artists. (Exhibition included a large map carpet created for Mackenzie in China.) Catalogue essay by Dr. Gerta Moray, Vancouver Art Gallery, Canada
- 2014 *Landon Mackenzie (small pictures)*, Art 45, Montréal, Canada

# NICHOLAS METIVIER GALLERY

- 2013 *Landon Mackenzie: Train Yard*, ZK/U, Centre for Art and Urbanistics, Berlin, Germany  
Four/Quatre, Art 45, Montréal, Canada
- 2012-13 *Landon Mackenzie; Nervous Centre*, Curator Naomi Potter, Esker Foundation. Catalogue  
essay by Glen Lowry, Calgary, Canada
- 2012 *Landon Mackenzie; Mapping History*, Touchstones Nelson Museum of Art and History,  
Nelson, BC, Canada
- 2011 *Landon Mackenzie: Crossing Over, Why Cloud the Whites*, Richmond Art Gallery. Paired with  
soundscapes for five Mackenzie paintings by composer Dennis Burke, Richmond, BC, Canada
- 2010 *Bleu/Blue*, Art 45, Montréal, Canada
- 2009 *Map Room*, Cité International des Arts, Paris, France
- 2008 *Landon Mackenzie; Neurotransmitter*, Art 45, Montréal, Canada  
*Landon Mackenzie; Houbart's Hope*, Concordia University FOFA Gallery, Montréal, Canada
- 2006 *New Worlds*, (with Alison Norlen), Curator Shauna McCabe, Art Gallery of the Confederation  
Centre for the Arts, Charlottetown, Prince Edward Island, Canada
- 2005 *Houbart's Hope*, Curator Peter Dykhuis, Anna Leonowens Gallery of NSCAD, Halifax, Canada
- 2002 *Double Vision*, (with Medrie MacPhee), Curator Lisa Baldassara, Art Gallery of Greater  
Victoria, Victoria, British Columbia, Canada
- 2001 *Landon Mackenzie: Tracking Athabasca*, Curator David Liss, Museum of Contemporary  
Canadian Art (MOCCA), Toronto, Canada
- 2000 *Shadows of Davy's Gray*, Art Gallery of Sudbury, Sudbury, Canada  
*Tracking Athabasca*, Espace 502 (Project Space of Galerie René Blouin), Montréal, Canada
- 1999 *Shadows of Davy's Gray*, Art Gallery of the South Okanagan, Penticton, Canada  
*Landon Mackenzie: A Northern Retrospective (1977-1997)*, Curator George Harris, Gallery of  
the Yukon Arts Centre, Whitehorse, Yukon, Canada (brochure)
- 1997 *Landon Mackenzie*, Curators Jack Liang and Loretta Yarlow, Art Gallery of York University,  
Toronto, Ontario, Canada (catalogue essay by Jack Liang)  
*Landon Mackenzie*, Curator Pamela Meredith, Cold City Gallery, Toronto, Canada
- 1996 *Saskatchewan Paintings*, Curator Helen Marzolf, The Dunlop Gallery, Regina, Canada  
*Landon Mackenzie: Saskatchewan Paintings*, Espace 502 (Project Space of Galerie René  
Blouin), Montréal, Canada
- 1995 *Saskatchewan Paintings*, Curator Keith Wallace, The Contemporary Art Gallery (CAG)  
Vancouver, Canada (catalogue essay by Charlotte Townsend-Gault)
- 1993 *Landon Mackenzie*, Wynick/Tuck Gallery, Toronto, Canada  
*Landon Mackenzie: Studio Preview of New Paintings* (card: Vancouver at Night), Vancouver,  
Canada
- 1991 *Subject in Exile*, The Whyte Museum of the Canadian Rockies, Banff, Canada  
*Landon Mackenzie: New Paintings*, Wynick/Tuck Gallery, Toronto, Canada

# NICHOLAS METIVIER GALLERY

- Landon Mackenzie: Studio Preview of New Work* (poster: Finally She Turned), Vancouver, Canada
- 1989 *Landon Mackenzie: New Paintings*, Wynick/Tuck Gallery, Toronto, Canada  
*Landon Mackenzie: Studio Preview of New Paintings* (poster: Canadian Shield and Target), Vancouver, Canada
- 1987 *Landon Mackenzie*, Wynick/Tuck Gallery, Toronto, Canada  
*Landon Mackenzie: Studio Preview* (poster: Island), Vancouver, Canada
- 1986 *Canada: Landon Mackenzie and Robert Murray*, (Mackenzie: Crossing series and Murray steel sculptures), Gallery Two Nine One, Atlanta, Georgia, USA
- 1985 *Landon Mackenzie: Crossing*, Scarborough Campus Art Gallery, University of Toronto, Canada  
*Landon Mackenzie: Painting*, Curator Joan Stebbins, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada (catalogue essay by Bella Rabinovitch)
- 1984 *Wainio & Mackenzie: New Paintings*, Yarlow/Salzman Gallery, Toronto, Canada
- 1983 *Gestation*, Galerie France Morin, Montréal, Canada
- 1982 *Lost River Series*, Mercer Union, Toronto, Canada
- 1981 *Lost River Series*, Galerie France Morin, Montréal, Canada
- 1980 *Landon Mackenzie: Love Letters and Fish Stories*, Articule, Montréal, Canada
- 1980 *Love Letters*, YYZ, Toronto, Canada
- 1978 *Calendar* (Single Etching Plate), Main Sprinkler Valve Gallery, Concordia University, Montréal, Canada

## SELECTED GROUP EXHIBITIONS

- 2025 -26 *From Sea to Sky: The Art of British Columbia*, Audain Art Museum, Whistler, BC
- 2024 *Nancy Lowry: Colour in Place*, Remai Modern, Saskatoon, SK  
*Rhythm and Form: Jen Aitken, Joachim Bandau, Ric Evans, and Landon Mackenzie*, Nicholas Metivier Gallery, Toronto, ON
- 2023 *Terrain, Migration, Place: Four West Coast Painters*, Marion Scott Gallery, Vancouver, BC
- 2021 *Seeing with Memory*, Nicholas Metivier Gallery, Toronto ON
- 2020 *Lineages and Land Bases*, Curator Tarah Hogue, Vancouver Art Gallery, Vancouver BC, Canada  
*Spheres, Skulls, and Other Icons of the Interior*, Curator Pan Wendt, Art Gallery of Confederation Centre for the Arts, Charlottetown, Canada
- 2019-20 *Permanent Collection exhibition* (2 Saskatchewan Mapping paintings), Montréal Museum of Fine Arts, Montréal, Canada  
*Split Images: Truth and Fiction*, Curator Pan Wendt, Art Gallery of the Confederation Centre for the Arts, Charlottetown, Canada
- 2019 *Sianoja XIII*, Hotel Torres Christina and Espiral Galleria de Arte, Noja, Spain

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- Taohuatanpan 5th International Artist Creation Camp*, Curator Jian Liu, Hefei-Kurume Friendship Art Centre, Hefei, China
- 2018 *Who's Your Mother? Women Artists of P.E.I., 1964 to the Present*, Art Gallery of the Confederation Centre of the Arts, Charlottetown, Prince Edward Island, Canada
- Solid Fruits in Autumn: Friends From Afar*, in conjunction with Tao Hua Tan 3<sup>rd</sup> International Artists Creation Residency, Anhui Modern Art Museum, Hefei, Anhui Province, China
- Autumn Almanac*, Curators David MacWilliam and Paul Kyle in conjunction with International Symposium on Painting. Elan Fine Arts, Vancouver, Canada
- 2017-18 *Canadian and Indigenous Art (1968 to present)*, National Gallery of Canada, Ottawa, Canada
- Poetics of Space*, Curator Diana Augaitis, touring exhibition circulated by Vancouver Art Gallery to Kamloops Art Gallery, Nanaimo Art Gallery, Canada
- 2017 *The Governor General's Award in Visual and Media Arts*, coordinated by the National Gallery of Canada. Winnipeg Art Gallery, Winnipeg, Canada
- 2015 *The Poetics of Space*, Curator Daina Augaitis, Vancouver Art Gallery, Vancouver, Canada 2015
- Trade/Gift/Purchase: Artists Collect*, Warren Flowers Gallery, Dawson College, Montréal, Canada
- 2014 *Locate: Selections from the Yukon Arts Centre Permanent Collection*, (with Jim Logan, Michael Belmore, Marlene Creates), Yukon Arts Centre, Whitehorse, Canada
- 2012 *We Tell Ourselves Stories*, Curator Christine Sowiak, Nickle Arts Museum, University of Calgary, Calgary, Canada
- Rural Readymade*, Curator Shauna McCabe, College Art Gallery/Kenderdine Collection, University of Saskatchewan, Saskatoon, Canada
- Global Astronomy Month*, Web-based curated exhibition, Astronomers Without Borders, Amsterdam, Netherlands (online exhibition and video)
- 2011 *Tracing Mobility: Cartography and Migration in Networked Space*, Curated by Trampoline, (Exhibition and international conference), Haus der Kulturen der Welt (House of World Cultures), Berlin, Germany (printed and online catalogue)
- Eleven Painters - A String Theory*, Curator Yunhee Min, Concourse Gallery, Emily Carr University, Vancouver, Canada
- The Point Is*, Curator Liz Wylie, Kelowna Art Gallery, Kelowna, Canada (catalogue essay by Liz Wylie)
- 2010 *New Collection: MAC*, Musee d'art contemporain, Montréal, Canada
- 2009 *Enacting Abstraction*, Curator Daina Augaitis, Vancouver Art Gallery, Vancouver, Canada
- 2008 *Arena: The Art of Hockey*, Curator Ray Cronin, Art Gallery of Nova Scotia, Halifax, Canada (catalogue)
- Search/Research: Contemporary Landscapes*, Surrey Art Gallery, Surrey, Canada
- 2007 *Ladder Factories & Wheatfields*, National Gallery of Canada, Ottawa, Canada
- Permeable Borders, Cartographic Illusions: The Art of the Map*, Simon Fraser University Art Gallery, Burnaby and Vancouver, Canada

# NICHOLAS METIVIER GALLERY

- Where I Stand: Contemporary Landscapes* by Canadian Artists, MacKenzie Art Gallery, Regina, Saskatchewan, Canada  
*PAINT*, Curator Neil Campbell, Vancouver Art Gallery, Vancouver, Canada
- 2005 *NSCAD in the Seventies*, Art Gallery of Nova Scotia, Halifax, Canada
- 2004 *New Acquisitions Painting* (with Peter Doig and Francois Alÿs), National Gallery of Canada, Ottawa, Canada  
*New Collections Exhibition*, Art Gallery of Nova Scotia, Halifax, Canada  
*Permanent Collections (Acquisitions) Exhibition*, Contemporary Art, National Gallery of Canada, Ottawa, Canada
- 2003 *Artists and Maps: Cartography as a Means of Knowing*, the Ronna and Eric Hoffman Contemporary Art Gallery, Lewis and Clarke College, Portland, Oregon, USA (catalogue)  
*That Still Place/That Place Still*, Curator Christine Sowiak, Nickle Art Galleries, University of Calgary, Calgary, Canada (catalogue)  
*That's My Wonderful Town*, Curator Timothy Long, Mackenzie Art Gallery, Regina, Canada (catalogue)
- 2002 *Short Stories*, Curator James Patton, Winnipeg Art Gallery, Winnipeg, Canada (catalogue)  
*Geographies*, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada  
*Failure*, Curator Seamus Kealy, Belkin Satellite Gallery, Vancouver, Canada  
*Qu'Appelle: Tales of Two Valleys*, Curators Dan Ring and Robert Stacey, McMichael Centre for Canadian Art, Kleinberg; tour: Mendel Art Gallery, Saskatoon; MacKenzie Art Gallery, Regina, Saskatchewan, Canada (catalogue essay by Robert Stacey)  
*New Acquisitions*, Art Gallery of the Confederation Centre for the Arts, Charlottetown, Canada
- 2001 *Three Vancouver Painters*, (invitational) Pari Nadini Gallery, Toronto, Canada
- 2000 *Pictures, Positions and Places*, Vancouver Art Gallery, Vancouver, Canada  
*Place/Lieu*, National Gallery of Canada, Ottawa, Canada  
*Download*, Charles H. Scott Gallery, Vancouver, Canada  
*Dispatches and Inscriptions*, Vancouver Art Gallery, Vancouver, Canada  
*Human Nature*, Vancouver Art Gallery, Vancouver, Canada  
*Le Cri Muet*, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada
- 1999 *Reading the Image*, Burnaby Art Gallery, Burnaby, Canada
- 1998 *Permanent Collection concurrent with Cosmos*, Curator Stefan Aquin, Montréal Museum of Fine Arts, Montréal, Canada  
*True North: The Landscape in Contemporary Canadian Art*, Curator David Liss, Museum of Fine Arts, Kaohsiung, Taiwan (catalogue)  
*In the Wilds: Canoeing and Canadian Art*, Curator Liz Wylie, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (catalogue)  
*Paintings*, Contemporary Art Section, National Gallery of Canada, Ottawa, Canada
- 1997 *Beyond the Surface: Collaboration*, Charles H. Scott Gallery, Vancouver, Canada  
*Vancouver Perspectives*, Curator Greg Bellerby, Taipei Museum of Fine Arts, Taipei, Taiwan,

# NICHOLAS METIVIER GALLERY

(catalogue)

- 1996 *Re-Drawing the Boundaries of Painting: A New Subjectivity*, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada  
*Vancouver Perspectives*, Curator Greg Bellerby, Yokohama Civic Centre, Japan (catalogue)  
*Topographies: Aspects of Recent BC Art*, Curators Grant Arnold et al., The Vancouver Art Gallery, Vancouver, Canada (catalogue)  
*The Eye of the Collector*, Musée d'art contemporain, Montréal, Canada  
*Landon Mackenzie: Paintings – Peintures*, Espace 502, Montréal, Canada
- 1995 *Place, Territory and Sign*, Vancouver Art Gallery, Vancouver, Canada  
*informal ideas: 95.4 (reflect)*, Wynick/Tuck Gallery, Toronto, Canada
- 1994 *Return to Paradise: Contemporary Views of the Land*, Edmonton Art Gallery, Edmonton, Canada  
*Looking Back II*, Southern Alberta Art Gallery, Lethbridge, Canada
- 1993 *Reflecting Paradise*, Expo '93, Curator Jeffrey Spalding, Seoul, Korea, and tour of Korea  
*The Land Approached*, Carleton University Art Gallery, Ottawa, Canada
- 1991 *Oldman River Expedition*, Southern Alberta Art Gallery, Lethbridge, Canada (catalogue)  
*West Coast Stories*, Latitude 51 Gallery, Edmonton, Canada  
*Round the Outside*, Round the Inside, University of Lethbridge, Canada
- 1988 *View Points*, Art Gallery of Ontario, Toronto, Canada  
*St. Michael's Printshop 1972-1987*, Memorial University Gallery, St. John's, Newfoundland, Canada (catalogue)  
*Great Strides*, Stride Gallery, Calgary, Canada 1987 BC Placed: Recent Trends & Historical Predecessors in the Art of British Columbia, Curator Jeffrey Spalding, University of Lethbridge, Canada
- 1986 *Some Versions of Pastoral*, Art Gallery of Harbourfront, Toronto, Canada (catalogue essay by Gary Michael Dault)  
*The Romantic Landscape Now*, Curator Jeffrey Spalding, Touring Exhibition, Artspace, Peterborough; Art Gallery of Algoma, Sault Ste. Marie; Southern Alberta Art Gallery, Lethbridge; NOVA Corporation, Calgary; Surrey Art Gallery, Surrey, Canada (catalogue)  
*Anima(I)*, The Koffler Gallery, Toronto, Canada (catalogue/brochure)
- 1985 *Anne Billy, Pierre Dorion, Angela Grossman, Landon Mackenzie*, Curator France Morin, 49th Parallel Gallery; Centre for Canadian Art, New York, USA (catalogue/brochure)
- 1984 *Landon Mackenzie (Cluny, Winter 1984)*, Forest City Gallery, London, Canada  
*Images: New Representational Art*, Edmonton Art Gallery, Edmonton, Canada
- 1983 *Flags by Artists*, City of Bonn, Various indoor and outdoor venues, Bonn, Germany  
*Actuelle I: Quebec Women Artists*, Air Canada Pavilion, Montréal, Canada  
*The Quebec Connection*, Harbourfront Art Gallery, Toronto, Canada
- 1982 *Montreal Painting Now*, Curator Sandra Paikowski, Concordia University Art Gallery, Montréal,

# NICHOLAS METIVIER GALLERY

Canada (catalogue)

*Seventh British Biennale*, (Print exhibition), Venue unknown, Bradford, UK

1981 *3rd Biennale of Painting*, Saidye Bronfman Centre, Montréal, Canada  
*Contemporary Prints and Drawings*, Montréal Museum of Fine Arts, Montréal, Canada

1979 *International Mail Art*, Vehicule Art, Montréal, Canada

1977 *03 23 03: Premieres Recontres International d'Art Contemporain Montréal 1977*,  
Curators/authors: Normand Thériault, Chantal Pontbriand, Thierry de Duve. Performance,  
conference and exhibitions in March, held at former post office, rue Amherst, Montréal,  
Québec

*03 23 03*, Selected works from Montréal exhibition (including *Single Plate Etching Postcards* by  
Mackenzie) and documentation of performances and other durational events shown May,  
1977, National Gallery of Canada, Ottawa, Canada

## COLLECTIONS

Beaverbrook Art Gallery

Remai Modern

National Gallery of Canada

Art Gallery of Ontario

Montréal Museum of Fine Arts

Vancouver Art Gallery

McMichael Canadian Art Collection

Musée d'art contemporain de Montréal

Art Gallery of Nova Scotia

Art Gallery of the Confederation Centre of the Arts

Audain Art Museum

MacKenzie Art Gallery

Yukon Arts Centre

Glenbow Museum

Foreign Affairs, Government of Canada

Musée du Québec, Prêt des Oeuvres

Canada Council Art Bank

Concordia University

Carleton University Art Gallery

# NICHOLAS METIVIER GALLERY

Kenderdine Art Gallery of the University of Saskatchewan

Nickle Art Galleries of the University of Calgary

MacDonald Stewart Art Centre of Guelph

University of Lethbridge

Northumberland Hills Hospital of Cobourg

Osler Hoskin and Harcourt LLP

London Life Insurance

Randall/Norris Collection

Canadian Imperial Bank of Commerce

Toronto Dominion Bank

Caisse de dépôt de Québec

National Bank of Canada

NOVA Corporation

Four Seasons Hotel Whistler

TransCanada Art

Hewlett Packard

Sun Life Insurance Company of Canada

Morris J. Wosk Centre for Dialogue at Simon Fraser University

Ivey Business School, University of Western Ontario

Esker Foundation Hill Family Collection

Stikeman Elliott LLP

TELUS

Private collections in Canada, USA, UK and Europe

## AWARDS

2017 Governor General's Award in Visual and Media Arts

2013 Artist Fellow Residency (Invitational), ZK/U, Berlin

2013 ECU Creative Research Sabbatical

2013 Canada Council Travel Grant to Europe

2012 Queen Elizabeth II Diamond Jubilee Medal

2009 The Inaugural Ian Wallace Award for Excellence in Teaching

# NICHOLAS METIVIER GALLERY

- 2009 Canada Council Paris Studio Residency
- 2007 ECU Creative Research Sabbatical, Berlin
- 2005 Royal Canadian Academy
- 2005 Canada Council Grant to Established Artists
- 2003 Queen Elizabeth II Golden Jubilee Medal (Presented by Premier of British Columbia)
- 2003 Canada Council "A" Grant
- 1999 Canada Council "A" Grant
- 1998 Canada Council Travel Grant to Taiwan
- 1986 Canada Council "B" Grant
- 1994 Canada Council "B" Grant
- 1990 Project Grant, Province of British Columbia
- 1988 Canada Council "Projects Cost" Grant with Travel
- 1985 Ontario Arts Council Grant
- 1983 Canada Council "B" Grant with Travel
- 1981 Canada Council "B" Grant with Travel
- 1981 First Prize, "3rd Biennale of Québec Painting"
- 1980 Canada Council "Short term" Grant
- 1979 Canada Council "Short term" Grant
- 1977 Graduate Studies Teaching Fellowship, Concordia University, Montréal
- 1971 AGO Scholarship to Art Class at OCA (Jarvis Collegiate recipient)

## BIBLIOGRAPHY: RADIO, TELEVISION & FILM

- 2022 Johnson Pauline (Tekahionwake) and Landon Mackenzie, *Beneath a velvet moon: Early Love Poems*. Edited by Catherine Parayre and Derek Knight. Designed and printed by Salon für Kunstbuch, Vienna, Austria. The Small Walker Press, Canada.
- 2020 *Landon Mackenzie*, Tuesday Night Talks (series), Audain Art Museum, (live June 9)  
*Landon Mackenzie: The Moon is the Message*, Marilyn I Walker Leadership in the Arts Series, Brock University, (live March 12)
- 2017 *Landon Mackenzie: We Don't Have A Picture Yet* – 4 minute film by Anthony Grieco for the 2017 Governor General's Award in Visual and Media Arts, Canada Council for the Arts  
*Landon Mackenzie*, Public Salon, with Sam Sullivan host, Vancouver Play House (live June 7)  
Interview on CBC Radio British Columbia, with Sheryl MacCabe, *North By North West*

# NICHOLAS METIVIER GALLERY

- 2016 *Main Street*. Short Interview on CBC Radio Charlottetown, with Karen Mair
- 2007 *Landon Mackenzie in the Cumberland Delta*. "Landscape as Muse" series. Bravo TV. A film by Ian Toews (291 Film Co) follows Mackenzie with the help of a Cree guide and documents her making works on paper in northeastern Saskatchewan. Aired on television in Canada many times and included in Landon Mackenzie several public exhibitions
- 2003 *Richardson's Roundup Main Street*. Long Interview of LM on CBC Radio with Bill Richardson, (50 min), Canada
- 2002 *Tapestries*; Lawren Harris Documentary. Short Interview on CBC Radio with Don Hill, Canada
- 1999 *The Other Side of the Picture*. N.F.B Documentary film on Canadian and American Women Artists. Director Teresa MacInnes. Interviews with Dorris McCarthy, Judy Chicago, Landon Mackenzie, Mary Pratt and others. Questions of gender in the art world are discussed
- 1999 *The Arts Today* Interview on CBC Radio with Nora Yonge, Canada
- 1999 *Morning Show* Interview on CBC Radio Whitehorse, in conjunction with Mackenzie's exhibition at Yukon Arts Centre. Whitehorse
- 1998 Interview of Landon Mackenzie with Vickie Gabereau. *Gabereau Live*. Vancouver Television (VTV, CTV). Aired April 27
- 1997 Interview with Landon Mackenzie in her Vancouver studio by Ian Brown. *Sunday Morning*. CBC Radio. Aired nationally in June
- 1990 Interview of several artists, "Old Man River Expedition." *Sunday Morning*. CBC Radio. Aired nationally on July 1
- 1989 Interview of Landon Mackenzie for City TV, Toronto
- 1989 Interview of Landon Mackenzie. *The Rational Show*, Co-op Radio. Vancouver
- 1989 Interview of Landon Mackenzie. *Red Eye Show*, Interview. Co-op Radio. Vancouver
- 1986 Interview with Landon Mackenzie by Augusta Lapage, *Brave New Waves*. CBC Radio Montréal. Aired nationally

## BIBLIOGRAPHY: PROFILES, REVIEWS & BOOKS

- 2025 Enright, Robert. "Living with Painting: An Interview with Landon Mackenzie.," *Border Crossings Magazine*. September 2025. Vol 44 No. 1 Issue 168. 72-82
- 2019 Morrison, Darrin. "Introduction". *Landon Mackenzie: Recollect(s)*. West Vancouver. West Vancouver Art Museum, 2019
- Moray, Gerta. "Geneologies of a Canadian Abstract Painter". *Landon Mackenzie: Recollect(s)*. West Vancouver. West Vancouver Art Museum, 2019
- Mackenzie, Landon. "Recollections: A World of Pictures". *Landon Mackenzie: Recollect(s)*. West Vancouver. West Vancouver Art Museum, 2019
- 2018 Brandon, L., Dickenson, V., Grattan, P., Lacroix, L., McMaster, G., Fontaine, N., & Maracle, L.

# NICHOLAS METIVIER GALLERY

- The Good Lands*. Victoria Dickenson & Associates: Canada, 2017.
- 2016 Pearson, Gary. "Landon Mackenzie". *Crossovers, Bordercrossings*, Vol 35 Issue 137. 108-109.
- 2015 Wylie, Liz editor: *Landon Mackenzie: Parallel Journey: Work on Paper*, comprehensive book of 192 pages of images, with essays by Robin Laurence, David Liss, Peter Dykhuis, and Liz Wylie. Black Dog Publishing, London, UK.
- 2015 Laurence, Robin. "Landon Mackenzie Brings New Life to Emily Carr Paintings," *Canadian Art Online* (Reviews). 9 March 2015.
- 2014 Moray, Gerta. "The View from Nowhere: Landon Mackenzie Spins Emily Carr." *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey* (catalogue). Vancouver: Vancouver Art Gallery, 2014.
- Arnold, Grant. "Introduction" and "An Interview with Landon Mackenzie," *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey* (catalogue). Vancouver: Vancouver Art Gallery, 2014.
- Laurence, Robin. "Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey Juxtaposes Past and Present." *Georgia Straight* (print and online). Vancouver: 7 October, 2014.
- 2013 Mellema, Tatiana. "Landon Mackenzie" (Escher Foundation). *Border Crossings* (print/online). Issue 125, March 2013.
- 2012 Potter, Naomi. "Interview with Landon Mackenzie." *Landon Mackenzie: Nervous Centre*. Calgary: Escher Foundation, 2012.
- Lowry, Glen. "Nervous Centres: Landon Mackenzie's Painting and Drawings 1993-2012." *Landon Mackenzie: Nervous Centre*. Calgary: Escher Foundation, 2012.
- 2011 Lowry, Glen. "After Goya, Long After: Landon Mackenzie: Crossing Over; Why Cloud the Whites." Exhibition essay, (Booklet), Richmond Art Gallery, 2011.
- Laurence, Robin. "Landon Mackenzie's Crossing Over: Why Cloud the Whites is Spectacular and Intimate." *Georgia Straight* (online). 20 September 2011.
- Laurence, Robin. "Mapping Out a Dazzling World; Landon Mackenzie; Crossing Over: Why Cloud the Whites." *Georgia Straight*. Vancouver: September, 2011.
- Trampoline. "The Conventional Map is Useless; This Incorporeal Space has Different Rules." Poster/booklet published by Trampoline Agency for Art & Media for *Tracing Mobility: Cartography and Migration in Networked Space*, Haus der Kulturen der Welt, Berlin, Germany Editors of Canadian Art. "Mackenzie, Landon: Cosmic Canvases." *Canadian Art* (online). Winter 2010 -2011.
- 2010 Bigo, Didier and Landon Mackenzie. "Vancouver n'est pas la ou il devrait etre..." *Varia, Cultures & Conflits* (Quarterly Political Science Journal) 77, Paris (Spring 2010): cover and 79-90
- 2009 *Carte Blanche, Vol. 2: Painting*. Magenta Publishing for the Arts. Toronto. 2009: centerfold
- Harmon, Katharine. *The Map as Art. Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009.
- Clemans, Gayle. "Global Reckoning / Landon Mackenzie: The Politics of the Land." *The Map as Art. Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press,

# NICHOLAS METIVIER GALLERY

2009. 66-71.  
Olanick, Natalie. "The Blue Paintings." *ETC.* (Spring 2009): 46-47
- 2008 Redfern, Christine. "Modern-day Mapmaker." *The Gazette*. Montréal: 5 January 2008: E4.
- 2007 Newlands, Anne. *Canadian Paintings, Prints and Drawings*. Toronto: Firefly Books, 2007: 198-199.  
Staff writer. "Spider & Bridge by Landon Mackenzie." *The Vancouver Sun*. 12 January 2007: D7 and 18 January 2007: D3.
- 2006 Long, Timothy. "Regina's Secret Places: Love and Lore of Local Geography." *That's My Wonderful Town*. Regina: Canadian Plains Research Centre, 2006.  
Marzolf, Helen. *Chasing Amnesia* (catalogue). Regina: MacKenzie Art Gallery, 2006.
- 2005 Cranston, Marla. "Landon Mackenzie / Anna Lenowens Gallery." Halifax: *NSCAD University Magazine*, 2005: 10 - 11. 2003 Sowiak, Christine. *That Still Place...That Place Still* (catalogue). Calgary: Nickle Arts Museum, 2003.
- 2003 Tesner, Linda Brady. *Artists and Maps: Cartography as a Means of Knowing* (catalogue). Portland: Contemporary Art Gallery, Lewis and Clarke College, 2003.  
Tousley, Nancy. "Critic's Pick." *Calgary Herald*. 27 February 2002.
- 2002 Morantz, Alan. *Where is Here? Canada's Maps and the Stories They Tell*. Toronto: Penguin Books, 2002.  
Morantz, Alan. "Shadowing the Map Makers; Artist Landon Mackenzie Re-imagines the Landscapes Travelled by Canada's Earliest Cartographers." *Canadian Geographic Magazine*. Nov/Dec 2002: 84 – 90.  
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Ring, Dan, Project Editor. *Qu'Appelle: Tales of Two Valleys*. Saskatoon: Mendel Art Gallery, 2002. (Images: Cover, page 8, 30).  
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- 2001 Lammerich, Yvonne. "Tracking Athabasca." Feature, *Canadian Art*. 18, 1 (Spring 2001): 48–53.  
Milroy, Sarah, "How the West Was Done." *The Globe and Mail*. 28 April 2001.  
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Couelle, Jennifer. "Art qui grise." *La Presse*. Montréal: 15 April 2001.
- 2000 Newlands, Anne. *Canadian Art: From its Beginnings to 2000*. Toronto: Firefly Books, 2000.  
Thom, Ian M. *Art BC: Master Works from British Columbia*. Vancouver: Douglas and McIntyre.  
Lamarche, Bernard. "Les Mots et les Choses." *Le Devoir*. Montréal: 22 April 2000: D11.  
Hearne, Christine. "Landon in the City." *AQ Magazine*. Vancouver: Simon Fraser University.

# NICHOLAS METIVIER GALLERY

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## VISITING ARTIST

Landon Mackenzie has been a visiting artist and guest lecturer at over 25 universities, public art galleries and museums in Canada, as well as being invited to speak in Spain, China, USA, UK and Europe.