

# Landon

# Mackenzie



Installation photo by Tonia Dirisio, *Houbart's Hope* Exhibition, NSCAD, 2005

[www.landonmackenzie.com](http://www.landonmackenzie.com)

Exhibitions (selected): Taipei Museum of Fine Arts; Museum of Fine Arts Kaohsiung; Yokohama Civic Centre; Hoffman Contemporary Art Gallery, Portland; 49th Parallel NY; National Gallery of Canada; Montreal Museum of Fine Arts; Vancouver Art Gallery; Art Gallery of Ontario; Musee d'art contemporain; Museum of Canadian Contemporary Art, Toronto (solo); Contemporary Art Gallery of Vancouver (solo); Art Gallery of Nova Scotia, Halifax; Nickel Art Museum, Calgary; Art Gallery of Greater Victoria (solo); Confederation Centre for the Arts, Charlottetown (solo); Yukon Arts Centre (solo); Art Gallery of York University, Toronto (solo); Southern Alberta Art Gallery, Lethbridge (solo); Dunlop Art Gallery, Regina (solo); Winnipeg Art Gallery; McMichael Collection of Canadian Art; Leonowens Art Gallery, NSCAD, Halifax (solo); and Espace 502 of Galerie Rene Blouin, Montreal (solo).

*"Mackenzie has recharged painting, remaining loyal to the medium during decades when it was regarded as marginal or anachronistic. In a move of starting innovation, she combined the process of painting (layering, glazing, over-printing) with historiography, incorporating into her paintings research notes, annotated maps, documentation of her investigations and explorations as well as notations on her vibrant inner life. Her paintings are represented in most important collections in Canada including the National Gallery of Canada, the Art Gallery of Ontario, the Vancouver Art Gallery, the Musee d'art contemporain and the Montreal Museum of Fine Arts, and her work has been the subject of innumerable essays, articles and studies. The recipient of national arts awards, she is widely recognized as one of Canada's foremost artists, at the top of her game. In addition to the approbation of the visual arts community, Landon Mackenzie's paintings are avidly viewed and read by professionals from other disciplines, notably historians, geographers and poets. For a painter's work to intellectually engage this breadth of audience is a considerable achievement, and is the consequence of the richly allusive qualities of her work."*

- Helen Marzolf, Director, Open Space, Victoria, BC, Canada.