

Landon

Mackenzie

Landon Mackenzie has built an impressive body of work and is best known for her large-format abstract mapping paintings. Her work has been exhibited in over ninety exhibitions across Canada and internationally, and collected by many museums including the National Gallery of Canada, Montreal Museum of Fine Arts and the Vancouver Art Gallery. She holds a BFA from the Nova Scotia College of Art and Design (NSCAD), Halifax (1972-1976), and MFA from Concordia University, Montreal (1976-1979). She won First Prize at the Quebec Biennale of Painting, 1981 and since then has received numerous awards and been the subject of many articles and essays. Based in Vancouver, she is Professor at the Emily Carr University of Art + Design. Her work is represented by Art 45 in Montreal.

EDUCATION

MFA Concordia University, Montreal Canada (1976-79)
BFA Nova Scotia College of Art and Design (NSCAD), Halifax Canada, (1972-76)

SOLO EXHIBITIONS

- 2015 **Landon Mackenzie: Parallel Pictures - Work on Paper**, Curator Liz Wylie, Kelowna Art Gallery, (Forthcoming), Kelowna, BC Canada and Dalhousie University Art Gallery, Halifax, NS and Confederation Centre for the Arts, Charlottetown, Prince Edward Island (tour 2016)
- 2013 **Four/Quatre**, Art 45, Montréal, Quebec, Canada
- 2013 **Train Yard**, ZK-U, Centre for Art and Urbanistics, Berlin, Germany
- 2012-2013 **Landon Mackenzie; Nervous Centre**, (A large 20 Year Survey), Esker Foundation, Curator Naomi Potter, Calgary, Canada (Book catalogue)
- 2012 **Landon Mackenzie** at Esker Foundation, Calgary, AB Canada
- 2012 **Landon Mackenzie; Mapping History**, Touchstone Nelson Museum of Art and History, Nelson, BC, Canada
- 2011 **Landon Mackenzie, Crossing Over, Why Cloud the Whites**, Richmond Art Gallery, with *Sound Scapes* by composer Dennis Burke, Richmond, BC, Canada
- 2010 **Bleu/Blue**, Art 45, Montréal, Quebec, Canada
- 2009 **Map Room**, Cité International des Arts, Paris, France
- 2008 **Landon Mackenzie, Neurotransmitter** Art45, Montreal, Quebec, Canada
- 2008 **Landon Mackenzie; Houbart's Hope**, Concordia University FOFA Gallery, Montreal, Quebec, Canada
- 2005 **Houbart's Hope**, Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia, Canada
- 2001 **Tracking Athabasca**, Museum of Contemporary Canadian Art, Toronto, Ontario, Canada
- 2000 **Shadows of Davy's Gray**, Art Gallery of Sudbury, Ontario, Canada
- 2000 **Tracking Athabasca**, Espace 502 – Project Space of Galerie Rene Blouin, Montreal, Quebec, Canada
- 1999 **Shadows of Davy's Gray**, Art Gallery of the South Okanagan, Penticton, BC
- 1999 **Landon Mackenzie: A Northern Retrospective, 1977-1997** Art Gallery of the Yukon Arts Centre, Whitehorse, Yukon, Canada
- 1997 **Landon Mackenzie**, Art Gallery of York University, Toronto, Ontario, Canada– catalogue
- 1997 **Landon Mackenzie**, Cold City Gallery, Toronto, Ontario, Canada
- 1996 **The Saskatchewan Paintings**, The Dunlop Gallery, Regina, Saskatchewan, Canada
- 1996 **The Saskatchewan Paintings**, Espace 502, Montreal, Quebec, Canada
- 1995 **The Saskatchewan Paintings**, The Contemporary Art Gallery, Vancouver BC, Canada
- 1993 **Landon Mackenzie**, Wynick/Tuck Gallery, Toronto Ontario, Canada (also 1991, 1989, 1987)
- 1993 **Studio Preview of New Paintings**, Vancouver BC, Canada (also 1991, 1989, 1987)
- 1991 **Winter 1984**, The Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada
- 1986 **Crossing**, Gallery Two Nine One, Atlanta, Georgia, US
- 1985 **Crossing**, University of Toronto, Scarborough Campus Art Gallery, Toronto, Ontario, Canada
- 1985 **Landon Mackenzie: Painting**, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada (catalogue)
- 1983 **Gestation**, Galerie France Morin, Montreal, Quebec, Canada
- 1982 **Lost River Series**, Mercer Union, Toronto, Ontario, Canada
- 1981 **Lost River Series**, Galerie France Morin, Montreal, Quebec, Canada
- 1980 **Love Letters**, Articule, Montreal, Quebec, Canada
- 1980 **Love Letters**, YYZ, Toronto, Ontario, Canada
- 1979 **From a Single Etching Plate**, Main Sprinkler Valve Gallery, Concordia University, Montreal, Quebec, Canada

TWO PERSON EXHIBITIONS

- 2014-2015 **Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey**, Curator Grant Arnold, Vancouver Art Gallery, Vancouver, BC, Canada
- 2006 **New Worlds**; Landon Mackenzie and Alison Norlen, Curator Shauna McCabe, Art Gallery of the Confederation Centre, Charlottetown, PE, Canada
- 2002 **Double Vision**; Landon Mackenzie and Medrie MacPhee, Curator Lisa Baldassera, Art Gallery of Greater Victoria, Victoria, BC, Canada
- 1984 **Landon Mackenzie and Carol Wainio**, Yarlow/Salzman Gallery, Toronto, Ontario, Canada

SELECTED GROUP EXHIBITIONS

- 2014 **Locate: Selections from the Yukon Arts Centre Permanent Collection**. Landon Mackenzie, Jim Logan, Michael Belmore and Marlene Creates, Yukon Arts Centre, Whitehorse, Yukon, Canada
- 2012 **We Tell Ourselves Stories**, "LM: Tracking Athabasca: To the North Pole (100 Acre Wood)", Curator Christine Sowiak and colleagues, Nickle Galleries, University of Calgary, Calgary, Alberta
- 2012 **Rural Readymade**, curated by Shauna McCabe, College Art Gallery and Kenderdine Collection, University of Saskatchewan, Saskatoon, SK, Canada
- 2012 **Global Astronomy Month**, Web-based curated exhibition, Astronomers Without Borders Netherlands
- 2011 **Tracing Mobility: Cartography and Migration in Networked Space**, curated by Trampoline, Haus der Kulturen der Welt, Berlin, Germany
- 2011 **Tracing Mobility: Cartography and Migration in the Networked Space**, Curators: **Trampoline**, Haus der Kulturen der Welt, Berlin, Germany
- 2011 **Eleven Painters-A String Theory**, Curator Yunhee Min, Concourse Gallery, Emily Carr University, Vancouver, BC, Canada
- 2011 **The Point Is**, Curator Liz Wylie, Kelowna Art Gallery, Kelowna, BC, Canada
- 2010 **New Collection: MAC**: Musee d'art contemporain, Montreal, Quebec, Canada
- 2009 **Enacting Abstraction**, Vancouver Art Gallery, Vancouver, BC, Canada
- 2008 **Search/Research: Contemporary Landscapes**, Surrey Art Gallery, Surrey, BC, Canada
- 2007 **Ladder Factories & Wheatfields**, National Gallery of Canada, Ottawa, ON, Canada
- 2007 **Permeable Borders, Cartographic Illusions: The Art of the Map**, Simon Fraser University Art Gallery, Burnaby, BC, Canada
- 2007 **Where I Stand: Contemporary Landscapes by Canadian Artists**, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- 2006 **PAINT**, Vancouver Art Gallery (till 2007), Vancouver, BC, Canada
- 2005 **NSCAD in the Seventies**, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
- 2004 **New Acquisitions, Paintings with Peter Doig and Francois Alys**, National Gallery of Canada, Ottawa, Ontario, Canada
- 2004 **New Acquisitions**, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
- 2004 **Permanent Collection Exhibitions**, Contemporary Art, National Gallery of Canada, Ottawa, Ontario, Canada
- 2004 **Permanent collection Exhibition**, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
- 2003 **Artists and Maps: Cartography as a Means of Knowing**, the Ronna and Eric Hoffman Contemporary Art Gallery, Lewis and Clarke College, Portland, Oregon, US (Catalogue)
- 2003 **That Still Place/That Place Still**, Nickel Art Gallery, University of Calgary, Calgary, Alberta, Canada (Catalogue)
- 2003 **That's My Wonderful Town**, Mackenzie Art Gallery, Regina, Saskatchewan, Canada (Catalogue)
- 2002 **Short Stories**, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada (Catalogue)
- 2002 **Geographies**, Le Centre d'Exposition de Baie Ste. Paul, Quebec, Canada
- 2002 **Failure**, Belkin Satellite, Vancouver BC, Canada
- 2002 **Qu'Appelle: Tale of Two Valleys**, McMichael Centre for Canadian Art; Tour: Mendel Art Gallery, Saskatoon; MacKenzie Art Gallery, Regina, Saskatchewan, Canada (Book)
- 2002 **New Acquisitions**, Charlottetown Confederation Centre, Charlottetown, Prince Edward Island, Canada
- 2001 **Three Vancouver Painters**, Pari Nadini Gallery, Toronto, Ontario, Canada
- 2001 **Art in Bloom**, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- 2000 **Pictures, Positions and Places**, Vancouver Art Gallery, Vancouver, BC, Canada
- 2000 **Place/Lieu**, National Gallery of Canada, Ottawa, Ontario, Canada
- 2000 **Download**, Charles H. Scott Gallery, Vancouver, BC, Canada
- 2000 **Dispatches and Inscriptions**, Vancouver Art Gallery, Vancouver, BC, Canada
- 2000 **Human Nature**, Vancouver Art Gallery, Vancouver BC, Canada
- 2000 **Le Cri Muet**, Centre d'Exposition de Baie Ste. Paul, Quebec, Canada
- 1999 **Reading the Image**, Burnaby Art Gallery, Burnaby BC, Canada
- 1998 Permanent Collection concurrent with Cosmos, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- 1998 **True North: The Landscape in Contemporary Canadian Art**, Museum of Fine Arts, Kaohsiung, Taiwan (catalogue)
- 1998 **In the Wilds: Canoeing and Canadian Art**, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (catalogue)
- 1998 **Paintings**: Contemporary Art Section, National Gallery of Canada Ottawa, Ontario, Canada
- 1997 **Beyond the Surface: Collaboration**, Charles H. Scott Gallery, Vancouver, BC, Canada
- 1997 **Vancouver Perspectives**, Taipei Museum of Fine Arts, Taipei, Taiwan, (cat)
- 1996 **Re-Drawing the Boundaries of Painting**: a New Subjectivity, La Centre d'Art, Baie-Saint-Paul, Quebec, Canada
- 1996 **Vancouver Perspectives**, Yokohama Civic Centre, Yokohama, Japan (catalogue)
- 1996 **Topographies: Aspects of Recent BC Art**, The Vancouver Art Gallery, Vancouver, BC, Canada (catalogue)
- 1996 **The Eye of the Collector**, Musee d'Art Contemporain, Montreal, Quebec, Canada
- 1995 **Place, Territory and Sign**, Vancouver Art Gallery, Vancouver, BC, Canada
- 1995 **informal ideas: 95.4 (reflect)**, Wynick/Tuck Gallery, Toronto, ON, Canada
- 1994 **Return to Paradise: Contemporary Views of the Land**, Edmonton Art Gallery, Edmonton, Alberta, Canada

1994 **Looking Back II**, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
1993 **Reflecting Paradise**, Expo '93, Seoul, Korea and tour of Korea
1993 **The Land Approached**, Carleton University, Ottawa, Ontario, Canada
1991 **Oldman River Expedition**, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
1991 **West Coast Stories**, Latitude 51 Gallery, Edmonton, Alberta, Canada
1991 **Round the Outside, Round the Inside**, University of Lethbridge, Alberta, Canada
1988 **View Points**, Art Gallery of Ontario, Toronto, Ontario, Canada
1988 **St. Michael's Printshop 1972-1987**, Memorial University Gallery, St. John's, Newfoundland, Canada
1988 **Great Strides**, Stride Gallery, Calgary, Alberta, Canada
1987 **BC Placed: Recent Trends & Historical Predecessors in the Art of BC** University of Lethbridge, Alberta, Canada
1986 **Some Versions of Pastoral**, Art Gallery of Harbourfront, Toronto, Ontario, Canada (catalogue)
1986 **The Romantic Landscape Now**, Artspace, Peterborough; Art Gallery of Algoma, Sault Ste. Marie; Southern Alberta Art Gallery, Lethbridge; NOVA Corporation, Calgary; Surrey Art Gallery, Surrey, BC (catalogue)
1986 **Anima(I)**, The Koffler Gallery, Toronto, Ontario, Canada (catalogue)
1985 **Anne Billy, Pierre Dorion, Angela Grossman, Landon Mackenzie**, 49th Parallel, New York, New York, US
1984 **Images: New Representational Art**, Edmonton Art Gallery, Edmonton, Alberta, Canada
1983 **Flags by Artists**, International, Bonn, Germany
1983 **Actuelle I: Quebec Women Artists**, Air Canada Pavillion, Montreal, Quebec, Canada
1983 **The Quebec Connection**, Harbourfront Art Gallery, Toronto, Ontario, Canada
1982 **Montreal Painting Now**, Concordia University Art Gallery, Montreal, Quebec, Canada
1982 **Seventh British Beinnale**, Bradford, England
1981 **3rd Biennale of Painting**, Saidye Bronfman Centre, Montreal, Quebec, Canada
1981 **Contemporary Prints and Drawings**, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
1979 **International Mail Art**, Vehicule Art, Montreal, Quebec, Canada
1977 **03 23 03**, Montreal and the National Gallery of Canada, Ottawa, Ontario, Canada

COLLECTIONS

The National Gallery of Canada
Art Gallery of Ontario
Musee d'art contemporain de Montreal
Montreal Museum of Fine Arts
Vancouver Art Gallery
Musee du Quebec, Pret des oeuvres
Canada Council Art Bank
Art Gallery of Nova Scotia
Glenbow Museum
Charlottetown Confederation Centre of the Arts
Carleton University Art Gallery
Concordia University Art Gallery
University of Lethbridge Collection
Wosk Centre for Dialogue, Simon Fraser University
Simon Fraser University Wosk Centre for Dialogue
Nickel Art Galleries, University of Calgary
Kenderdine Collection, University of Saskatchewan
Yukon Arts Centre
MacDonald Stewart Art Centre
Foreign Affairs, Government of Canada
RBC - The Royal Bank of Canada
Casse depot de Quebec
National Bank of Canada
CIBC - Canadian Imperial Bank of Commerce
TD - Toronto Dominion Bank
McCarthy Tetrault Law
Osler Hoskin and Harcourt Law
London Life Insurance Company
Randall/Norris Collection
NOVA Corporation
Petro Canada Trans
Canada Pipeline
Hewlett Packard
Sun Life Insurance Company of Canada
Northumberland Hills Hospital
Four Seasons Hotel
Esker Foundation Hill Family Collection
Private collections in Canada, US, UK, and Europe

AWARDS

2012	Queen Elizabeth II Diamond Jubilee Medal
2009	The Inaugural Ian Wallace Award for Excellence in Teaching
2009	Canada Council Paris Studio Award
2007	Research sabbatical in Berlin and London
2005	Canada Council Grant to Established Artists
2005	Royal Canadian Academy of Arts
2003	Queen Elizabeth II Jubilee Medal
2003	Canada Council "A" Grant
1999	Canada Council "A" Grant
1998	Canada Council Travel Grant to Taiwan
1996	Canada Council "B" Grant
1994	Canada Council "B" Grant
1990	Project Grant, Province of British Columbia
1988	Canada Council "Projects Cost" Grant with Travel
1985	Ontario Arts Council Grant
1983	Canada Council "B" Grant with Travel
1981	Canada Council "B" Grant with Travel
1981	First Prize, "Third Biennale of Quebec Painting"
1980	Canada Council "Short term" Grant
1979	Canada Council "Short term" Grant
1977	Graduate Studies Teaching Fellowship, Concordia University, Montreal PQ

COMMISSIONS + PUBLICATIONS

2010	Presentation of <i>Vancouver as The Centre of the World</i> , world map commissioned for Cultural Olympics of the 2010 Olympic and Paralympic Games along the Canada Line Rapid Transit System, Vancouver, BC, Canada
2010	Artist Addition of <i>10,000 Maps of Vancouver as The Centre of the World</i> , offset litho, Vancouver, BC Canada
2009	<i>Vancouver as The Centre of the World</i> , Original painting Commissioned for the 2010 Olympic Games, VANOC, Vancouver, BC Canada
2007	<i>Spider & Bridge</i> , Public Art Project, Intransit BC, Vancouver BC, Canada
2003	<i>Mayorca</i> , commissioned by the Mayor of Vancouver, Vancouver, BC, Canada
2003	<i>Larry's Hope: A Map of Vancouver</i> , Mayor's Office, City of Vancouver, Vancouver, BC, Canada

Publications

2002	Mackenzie, Landon "The Painter/Her Dilemma: Visualizing Uncertainty in a Territory of Visual Art," <i>The Impact of Gender Studies Across the Disciplines</i> , Eds. McCallum and Radtke, RFR/DRF. (Resources for Feminist Research), OISE, University of Toronto, Vol. 29, nos 1 and 2, pp 73-80. Toronto, Ontario, Canada
1999	<i>Map of Vancouver</i> , Morris J. Wosk, Centre for Dialogue, Simon Fraser University, Vancouver, BC, Canada
1997	Mackenzie, Landon <i>Accounting for an imaginary prairie life</i> , Performance Script (artist's book) 36 pages, pull-out map.
1978	Mackenzie, Landon "Autobiography Real by Reel" <i>Parachute</i> , Spring #14, pp 29-31

TEACHING + VISTING ARTIST

- Professor in Visual Arts, Emily Carr University of Art + Design Vancouver, Canada, Appointment since 1986
- Academic Liaison for International Initiatives, Emily Carr University of Art + Design, 2012-
- Assistant Dean of Research and External Collaboration, Emily Carr University, 2009 – 2011
- Concordia University, Part-time Faculty in Studio Art, Montreal PQ, 1977-1985

Guest Term Appointments

- NSCAD, Summer Session, Halifax, N.S., 1990
- University of Alberta, Spring Session, Edmonton AB, 1984

Artist Residency Leader

- Workshop Leader (co-led with Judith Swartz in 1995) of (the last) *Emma Lake Artist's Workshop*, Emma Lake Saskatchewan
- Senior Leader, *Baie Ste Paul Painting Symposium*, Quebec, 1996.

- Leader, *Master Class at Hollyhock*, Cortez Island, British Columbia, CA

Residencies/Workshops

- 2013 *Fellow, Artist in Residence*, ZK-U, Centre for Art and Urbanistics, Berlin, Germany
- 2012 *A Paper Drawing A Mountain*, Silke Ottoknapp and Jan Verwoert, Banff Artist-in-Residence Program
- 2009 *Canada Council Paris Residency*, Cite des Arts, Paris
- 2007 *Sabbatical Residency*, Berlin
- 2005 *NSCAD University, The Apartment Residency*, Halifax, NS
- 2003 Artist in Resident Archives, Lewis and Clark College, Portland, Oregon
- 1996 *Co-leader* (with David Elliott), Baie Ste Paul Painting Symposium, PQ
- 1995 *Co-leader* (with Judith Swartz), The Artist Workshop, Emma Lake, SK
- 1980 *Residency* (with Joyce Weiland), St Michael's Printshop, Southern Shore, NFLD
- 1974 *Artist in Residence*, St. Michael's Printshop, Southern Shore, NFLD

Visiting Artist/Guest Speaker

Over 50 guest lectures in other Universities, Art Schools and Art Galleries and Museums since 1983

- 2014 Western Washington University
- 2014 Powell River Academy of Music/Visual Arts
- 2012 NSCAD University
- 2012 Vancouver Island School of Art, (VISA)
- 2012 Kelowna Art Gallery
- 2011 Haus der Kulturen de Welt, Berlin
- 2011 Schulich School of Business, York University
- 2011 Alberta College of Art and Design
- 2010 University of Guelph
- 2009 La Seine, Post-graduate program, École nationale supérieure des beaux-arts, Paris
- 2007 University of British Columbia Okanagan
- 2006 University of Lethbridge, AB
- 2005 Capilano College, Keynote Address, North Vancouver
- 2003 Nickel Arts Museum, University of Calgary, AB
- 2003 Alberta College of Art, Calgary, AB
- 2002 MacKenzie Art Gallery, Panel, Regina, SK
- 2001 School of Fine Arts, University of British Columbia, BC
- 2000 Artists for Kid's Trust, North Vancouver, BC
- 2000 Concordia University, Montreal PQ (and 1985)
- 1999 Memorial University, Cornerbrook, Newfoundland
- 1999 Yukon Arts Centre, Performance Reading, Whitehorse, Yukon
- 1999 UBC School of Architecture, Vancouver, BC
- 1998 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 1998 University of Waterloo, ON (and 1987)
- 1998 Artist in Residence, McMichael collection of Canadian Art, Kleinburg, ON (also 1986)
- 1998 Island Mountain Arts, Wells, BC
- 1998 Bishop's University, Lennoxville, PQ
- 1998 Art Gallery of York University and MFA Program
- 1998 Tom Tompson Memorial Art Gallery, Owen Sound, ON
- 1997 Taipei Museum of fine Arts, Taipei, Taiwan
- 1997 Yokohama Civic Centre, Yokohama, Japan
- 1997 Symposium of New Painting, Baie-Saint-Paul, PQ
- 1996 University of Calgary, AB
- 1996 Contemporary Art Gallery, Vancouver, BC
- 1996 University of Lethbridge AB, (and 1986, 1985)
- 1996 Vancouver Art Gallery, Vancouver, BC
- 1996 Dunlop Art Gallery, Regina, SK
- 1995 University of Regina, SK, (and 1985)
- 1994 Emma lake Artists' Workshop, workshop co-leader, Emma Lake, SK
- 1994 Mendel Art Gallery, Saskatoon, SK
- 1994 Queen's University, Kingston, ON
- 1993 York University, Toronto ON, (and 1987, 1985, 1983)
- 1993 Carleton University, Ottawa, ON
- 1993 University of British Columbia, Vancouver, BC
- 1993 Emily Carr Institute of Art and Design, Vancouver, BC
- 1991 University of Guelph, ON (and 1987)
- 1990 Alberta College of Art, Calgary, AB
- 1990 Nova Scotia College of Art and Design Halifax, NS (and 1987,1983)
- 1989 Comosun College, Victoria, BC
- 1988 Atlin Centre for the Arts, Atlin, BC

1988 Kamloops Art Gallery, Kamloops, BC
 1987 London Regional Art Gallery, London, ON
 1987 Fanshawe College, London, ON
 1986 University of Victoria, Victoria, BC
 1985 Dundas Valley School of Art
 1985 University of Western ON
 1984 M.F.A. Program, Concordia University, Montreal, PQ
 1984 Mount Allison University, Sackville, NB
 1984 University of Alberta, Edmonton, AB

BIBLIOGRAPHY: Radio, Television + Film

2012 "Landon Mackenzie, Neurostar." Commissioned by Astronomers Without Borders, Video and Web event, Produced at ECUAD, Netherlands. Produced at ECUAD
 2007 *Landscape as Muse* "Landon Mackenzie in the Cumberland Delta." Bravo TV, produced by 291 Film Company, Canada
 2003 *Richardson's Roundup*, CBC Radio. Fifty minute interview with Landon Mackenzie, originally aired Tuesday February 18 and Wednesday February 26
 2002 *Tapestries*. Lauren Harris Documentary. Interview with Don Hill, CBC Radio
 1999 *The Other Side of the Picture*. N.F.B Documentary film on Canadian and American Women Artists.
 1999 *The Arts Today*. Interview with Nora Yonge. CBC. March
 1999 *Morning Show*. Interview with host. CBC Radio. Whitehorse, Yukon, January
 1998 *Gabereau Live*. Interview with Vickie Gabereau. Vancouver Television (VTV, CTV), April 27
 1997 *Sunday Morning*. Interview with Ian Brown. CBC Radio. June
 1990 *Sunday Morning*, "Old Man River Expedition." Interview. CBC Radio. July 1
 1989 City TV. Interview. Toronto ON
 1989 *The Rational Show*. Interview. Co-op Radio. Vancouver, BC
 1989 *Red Eye Show*. Interview. Co-op Radio. Vancouver, BC
 1986 *Brave New Waves*. Interview with Augusta Lapage. CBC Radio. Montreal, PQ

BIBLIOGRAPHY: Profiles, Reviews and Books

2014 Arnold, Grant and Mackenzie, Landon "Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey" Forthcoming catalogue, Vancouver Art Gallery
 2013 Mellema, Tatiana, "Landon Mackenzie", *Bordercrossing*, Issue 125, March 2013
 2013 Mellema, Tatiana, "Landon Mackenzie", *Crossovers*, On-line Issue 125, March 2013 + [link](#)
 2012 Lowry, Glen "Landon Mackenzie: Nervous Centres", essay in *Landon Mackenzie: Nervous Centre*, Book Catalogue, Esker Foundation, Calgary, 2012
 2012 Potter, Naomi, "Interview with Landon Mackenzie", *interview in Landon Mackenzie: Nervous Centre*, Book Catalogue, Esker Foundation, Calgary, 2012
 2012 Pearson, Gary. "The Point Is". *Border Crossings*, Issue No. 120 Vol. 30. No. 4 Dec/Jan/Feb 2011-2012. Pages 119-121
 2011 Lowry, Glen. "After Goya, Long After: Landon Mackenzie's Crossing Over, Why Cloud the Whites." Exhibition Essay *Richmond Art Gallery*
 2011 Laurence, Robin. "Mapping out a dazzling world; Landon Mackenzie: Crossing Over, Why Cloud the Whites." *The Georgia Straight*. September 2011
 2010 Laurence, Robin. "The Centre of the World; Landon Mackenzie and the lessons of experience." *Canadian Art*. Winter 2010/11. Page 90-95.
 2010 "Landon Mackenzie: Cosmic Canvases; an online supplement to the Winter 2010-11 print edition of Canadian Art." *Canadian Art*. www.canadianart.ca
 2010 Bigo, Didier and Landon Mackenzie. "Vancouver n'est pas là où il devrait être..." Images and Interview. *Varia, Cultures & Conflits*. (Quarterly Political Science Journal, Paris.) No. 77, Spring 2010, page 79-90. Det ail of *Vancouver as the Centre of the World*, cover.
 2009 *Carte Blanche, Vol. 2: Painting*. Magenta Publishing for the Arts, Toronto, ON.
 2009 Harmon, Katharine, Editor. "Landon Mackenzie: The Politics of the Land", illustrated essay by Gail Clemons. *The Map as Art: Contemporary Artists Explore Cartography*. Princeton Architectural Press, New York, NY. Pages 71-76.
 2009 Olanick, Natalie. "The Blue Paintings." *ETC*. Mars, avril, mai 2009. Page 46-47.
 2008 Redfern, Christine. "Modern-day Mapmaker." *The Gazette*, Montreal. Saturday January 5. Page E4.
 2007 "Landon Mackenzie in the Cumberland Delta." *Landscape as Muse Series*. Bravo TV, 291 Film Co., aired nationally on Bravo and Knowledge Network.
 2007 Newlands, Anne. *Canadian Paintings, Prints and Drawings*. Firefly Books Limited, Willowdale, ON. Page 11, 198-199.
 2007 Staff writer, coverage of *Spider & Bridge* by Landon Mackenzie. *The Vancouver Sun*, January 12 D7 and January 18 D3.
 2006 Long, Timothy, "Regina's Secret Places: Love and Lore of Local Geography." *That's My Wonderful Town*. Canadian Plains Research Centre, SK.
 2006 Marzolf, Helen. *Chasing Amnesia*. MacKenzie Art Gallery. Catalogue/book.
 2005 Cranston, Marla. "Landon Mackenzie / Anna Lenowens Gallery." *NSCAD University Magazine*. Page 10-11.

- 2003 *Richardson's Roundup*, CBC Radio. Fifty minute interview with Landon Mackenzie, aired Tuesday February 18 (national), Wednesday February 26 (BC)
- 2003 Sowiak, Christine. *That Still Place...That Place Still*, Nickel Arts Museum, Calgary, AB
- 2003 Tesner, Linda Brady, *Artists and Maps: Cartography as a Means of Knowing*. Contemporary Art Gallery, Lewis and Clarke College, Portland, OR
- 2003 Tousley, Nancy. "Critic's Pick." *Calgary Herald*, AB. Thursday, February 27.
- 2002 Morantz, Alan. *Where is Here? Canada's Maps and the Stories They Tell*. Penguin Books, Toronto, ON.
- 2002 Morantz, Alan. "Shadowing the Map Makers"; Artist Landon Mackenzie Re-imagines the Landscapes Travelled by Canada's Earliest Cartographers." *Canadian Geographic Magazine*. Nov-Dec Issue. Page 84-90.
- 2002 Baldasara, Lisa. *Double Vision: Landon Mackenzie and Medrie MacPhee*. Catalogue. Art Gallery of Greater Victoria, BC.
- 2002 Ring, Dan, Harriot, Trevor and Stacey, Robert. *Qu'Appelle; Tale of Two Valleys*. Cover image and citations. Mendel Art Gallery, Saskatoon, SK.
- 2002 McCallum, Pamela and Radtke, Lorraine, "Breakthroughs, Break-ins and Break-ups." *The Impact of Gender Studies Across the Disciplines*. Pages 9-20.
- 2002 Patton, James. *Short Stories*. Catalogue, Winnipeg Art Gallery
- 2001 Lammerich, Yvonne, "Tracking Athabasca." Feature. *Canadian Art*. Volume 18, number 1, spring 2001. Pages 48-53
- 2001 Milroy, Sarah, "How the West Was Done." Review. *The Globe and Mail*. Saturday April 28.
- 2001 Mays, John Bentley. "The Landscape as Story: Two Artists Redefine Our Sense of the World." *National Post*. Saturday June 2.
- 2001 Couelle, Jennifer. "Art qui grise." *La Presse*. Montreal, PQ. Saturday April 15.
- 2000 Newlands, Anne. *Canadian Art: From its Beginnings to 2000*. Firefly Books Limited, Willowdale, ON and Buffalo, NY.
- 2000 Thom, Ian, M. *Art BC: Master Works from British Columbia*. Douglas and McIntyre, Vancouver, BC.
- 2000 Lamarche, Bernard, "Les mots et les choses." *Le Devoir*, Saturday April 22. Page D11.
- 2000 Hearne, Christine. "Landon in the City." *AQ*. June. Cover and Page 18.
- 2000 Aird, Elizabeth. "Spotlight on L.M." *Vancouver Sun*. Saturday, March 25. MIX.
- 1999 *The Other Side of the Picture*. N.F.B Documentary film on Canadian and American Artists.
- 1999 Murray, Joan. *Canadian Art in the Twentieth Century*. Dundurn Press, Toronto, ON.
- 1999 Liss, David. *True North: The Landscape in Contemporary Canadian Art*.
- 1999 Exhibition catalogue (144 pages.) Kaohsiung Museum of fine Arts, Taiwan
- 1999 Steele, Amy. "Going for the Gusto, Landon Mackenzie captures her vital life on canvas." *The Yukon News*. January 18. Cover and Page 8.
- 1999 Milroy, Sarah. *The Globe and Mail*. Visual Arts Supplement. May 15.
- 1998 Berube, Stephanie. "True North: le Passage Canadien à Taiwan." *La Presse*. December 23. Page E4.
- 1998 Hampson, Sarah. "Landmarks." Profile of Landon Mackenzie. *Elm Street*. April. Pages 57-67.
- 1998 Reproduction of *Canoe Woman* in "Ottawa Citizen," *The Citizens Weekly*. July 19. Page 11.
- 1997 Laing, Jack. *This Place and Some Other: The Solitary Journey of Landon Mackenzie*. Exhibition catalogue. Art Gallery of York University, Toronto ON.
- 1997 Dault, Gary Michael. "A Crisscross Journey Through Canada's Psyche." *The Globe & Mail*. May 17.
- 1996 Brayshaw, Christopher. "Topographies: more valleys than peaks." *Vancouver Courier*. Wednesday November 27. Cover and pages 4-5.
- 1996 Townsend-Gault, Charlotte. *Landon Claims and the Saskatchewan of the Mind*. Exhibition catalogue for *Saskatchewan Paintings*. The Contemporary Art Gallery, Vancouver, BC.
- 1996 Arnold, Grant. *Shared Terrain/Contested Spaces: New Works by Fifteen BC Artists*. Exhibition catalogue for *Topographies*. Vancouver Art Gallery, Vancouver BC.
- 1996 Robertson, Sheila. "Saskatchewan Suite." *Canadian Art Magazine*. Winter.
- 1996 Laurence, Robin. "Pentamentalist: The Painted Underworld of Landon Mackenzie." *Border Crossings*. Summer. Pages 14-16.
- 1996 Couelle, Jennifer. "Images lumineuses de la plaine imaginaire." *Le Devoir*. April 14.
- 1996 Liss, David. "Saskatchewan painted large and luminous." *The Gazette*. Montreal, PQ. April 13. Page 16.
- 1996 Liss, David. "New ideas meant to re-energize Baie-St-Paul Festival." *The Gazette*. Montreal, PQ. August 24. Page 16.
- 1996 Aquin, Stephane. "Landon Mackenzie: Masculin/Feminin." *Voir*. April 11-17. Page 45.
- 1996 Laurence, Robin. "Painting surfaces map out a Saskatchewan of the mind." *The Vancouver Sun*. October 9. Page D7.
- 1995 Robertson, Sheila. "Echoes at Emma Lake: Workshop builds on distinguished past." *Star Phoenix*. Saskatoon, SK. Saturday June 22. Page C 22.
- 1993 Laurence, Robin. "Cutting edge artists deserve recognition too." *The Vancouver Sun*. October 9. Page D7.
- 1993 Baele, Nancy. "Exhibition penetrates veneer of landscapes." *The Ottawa Citizen*. March 22. Page B8.
- 1991 Mays, John Bentley. "Tipping the scales at the forefront." *The Globe & Mail*. May 21.
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- 1991 Wylie, Liz. "Landon Mackenzie." *C Magazine*. Issue 31, Fall 1991. Toronto, ON.
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CONTRIBUTIONS (selected)

- 2014 Curator, *The Plaskett Ten Years*, Exhibition and Symposium, May, 2014, Equinox Gallery Projects and Emily Carr University, Vancouver, Canada
- 2013 Visiting artist and teacher *Art Class*: Week-long intensive drawing workshop, April 2013 with 50 children, Robert Shitima School (Zamcog), Kabwe, Zambia
- 2012 Visiting artist and teacher, intensive drawing and assemblage workshop, November 2012 with 70 students at CAFAIFC, Central Academy of Fine Arts, Beijing, China
- 2011 Co-Organizer and Moderator, *Crossing Over; Painting a Critical Conversation*, Symposium and Exhibition, Richmond Art Gallery and Emily Carr University
- 2011 Co-Organized with the University of Waterloo for the RCA, *Art and Technology Symposium*, Princess Theatre, Kitchener Waterloo
- 2010 Co-ordinating Chair, *On The Edge of Chaos; Contemporary Neuro Science, Creative Patterns and Material Production*, Symposium held at Emily Carr university of Art and Design (with UBC)
- 2009 - Trustee, Board of Trustees, Joseph Plaskett Foundation
- 2008 - Co-Coordinator, Joseph Plaskett Award in Painting
- 2007 - Trustee, Governing Council, Royal Canadian Academy of Arts (RCA)
- 2007 - Co-Chair, Scholarships and Awards for RCA
- 2007 - 2008 Jury appointment for BMO 1st, emerging artist national awards in Canada
- 2005 Jury for RBC Prize in Painting, national award in Canada
- 2001 - 2003 Acquisitions Committee, 2 year appointment, Canada Council for the Arts Art Bank
- 2000 - 2001 Member, Search Committee for new Director, Contemporary Art Gallery of Vancouver (CAG)
- 2000 - 2002 Trustee, Board of Directors, Vancouver Art Gallery (VAG)
- 2000 Jury Member, The Canadian Millennium Prize for Art in Canada
- 2000 Member, Search Committee for new Director of Vancouver Art Gallery
- 1997 - 2000 Programme Committee, Chaired by Daina Angaitis, Vancouver Art Gallery
- 1988 - 2011 Member, Several Search Committees for Emily Carr University of Art + Design
- 1986 - 1996 Member, Several juries for Canada Council of the Arts
- 1979 Founding Member of Articule, artist run centre in Montreal