

Landon

Mackenzie

Landon Mackenzie is a Canadian artist who has built an impressive body of work. Perhaps best known for *Lost River Series*, and her complex mapping paintings, Mackenzie's pictures are widely exhibited in Canada and internationally and collected by museums including the National Gallery of Canada, the Vancouver Art Gallery, the Art Gallery of Ontario, the Montreal Museum of Fine Arts and the Musée d'art contemporain de Montréal, among others. Raised in Toronto, She hold a BFA from Nova Scotia College of Art and Design (NSCAD) in Halifax (1972-1976) and an MFA from Concordia University in Montréal (1979). She has received numerous awards including the Golden and Diamond Queen Elizabeth II Jubilee Medals, and the (2017) Governor General's Award in Visual and Media Arts. Her work has been extensively written about. Based in Vancouver, Mackenzie is professor at Emily Carr University.

SOLO AND TWO PERSON EXHIBITIONS

- 2015-18 *Landon Mackenzie: Parallel Journey: Work on Paper (1975-2015)*, Curator Liz Wylie, Kelowna Art Gallery, Kelowna, Canada. Tour: Confederation Centre for the Arts, Charlottetown, PEI; Dalhousie University Art Gallery, Halifax, NS and MacLaren Art Centre, Barrie, ON, Canada. Accompanied by comprehensive book of 192 pages, with essays by Robin Laurence, David Liss, Peter Dykhuis, Liz Wylie and published by Black Dog Publishing, London, UK
- 2016-17 *Mirror Square and Blue Web* (Response to paintings by John Kissick), Katzman Contemporary, Toronto, Canada
- 2016 *Right Side Up: Landon Mackenzie and Paul Mathieu*. A collaboration of paintings by Mackenzie with ceramics by Mathieu. Headbones Gallery, Vernon, BC, Canada
- 2014-15 *Emily Carr and Landon Mackenzie: Woodchopper and the Monkey*. Curator: Grant Arnold. In dialogue with Emily Carr, Mackenzie and Arnold selected over fifty works between 1907 to 2014 by her and Carr and included a 16' round wool and silk hand-knotted carpet created for Mackenzie in China. Catalogue essay by Dr. Gerta Moray, Vancouver Art Gallery, Canada
- 2014 *Landon Mackenzie (small pictures)*, Art 45, Montréal, Canada
- 2013 Landon Mackenzie: *Train Yard*, ZK/U, Centre for Art and Urbanistics, Berlin, Germany
- 2013 *Four/Quatre*, Art 45, Montréal, Canada
- 2012-13 *Landon Mackenzie; Nervous Centre*, Curator Naomi Potter, Esker Foundation. Catalogue essay by Dr. Glen Lowry, Calgary, Canada
- 2012 *Landon Mackenzie; Mapping History*, Touchstones Nelson Museum of Art and History, Nelson, British Columbia, Canada
- 2011 *Landon Mackenzie: Crossing Over, Why Cloud the Whites*, Richmond Art Gallery. Paired with soundscapes for five Mackenzie paintings by composer Denis Burke, Richmond, BC, Canada
- 2010 *Bleu/Blue*, Art 45, Montréal, Canada
- 2009 *Map Room*, Cité International des Arts, Paris, France

- 2008 *Landon Mackenzie; Neurotransmitter*, Art 45, Montréal, Canada
- 2008 *Landon Mackenzie; Houbart's Hope*, Concordia University FOFA Gallery, Montréal, Canada
- 2006 *New Worlds*, (with Alison Norlen), Curator Shauna McCabe, Art Gallery of the Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada
- 2005 *Houbart's Hope*, Curator Peter Dykhuis, Anna Leonowens Gallery of NSCAD, Halifax, Canada
- 2002 *Double Vision*, (with Medrie MacPhee), Curator Lisa Baldassara, Art Gallery of Greater Victoria, Victoria, British Columbia, Canada
- 2001 *Landon Mackenzie: Tracking Athabasca*, Curator David Liss, Museum of Contemporary Canadian Art (MOCCA), Toronto, Canada
- 2000 *Shadows of Davy's Gray*, Art Gallery of Sudbury, Sudbury, Canada
- 2000 *Tracking Athabasca*, Espace 502 (Project Space of Galerie René Blouin), Montréal, Canada
- 1999 *Shadows of Davy's Gray*, Art Gallery of the South Okanagan, Penticton, Canada
- 1999 *Landon Mackenzie: A Northern Retrospective (1977-1997)*, Curator George Harris, Gallery of the Yukon Arts Centre, Whitehorse, Yukon, Canada (brochure)
- 1997 *Landon Mackenzie*, Curators Jack Liang and Loretta Yarlow, Art Gallery of York University, Toronto, Ontario, Canada (catalogue essay by Jack Liang)
- 1997 *Landon Mackenzie*, Cold City Gallery, Toronto, Canada
- 1996 *Saskatchewan Paintings*, Curator Helen Marzolf, The Dunlop Gallery, Regina, Canada
- 1996 *Landon Mackenzie: Saskatchewan Paintings*, Espace 502 (Project Space of Galerie René Blouin), Montréal, Canada
- 1996 *Landon Mackenzie: Paintings – Peintures*, Espace 502, Montréal, Canada
- 1995 *Saskatchewan Paintings*, Curator Keith Wallace, The Contemporary Art Gallery (CAG) Vancouver, Canada (catalogue essay by Charlotte Townsend-Gault)
- 1993 *Landon Mackenzie*, Wynick/Tuck Gallery, Toronto, Canada
- 1993 *Landon Mackenzie: Studio of New Paintings* (card: *Vancouver at Night*), Vancouver, Canada
- 1991 *Subject in Exile*, The Whyte Museum of the Canadian Rockies, Banff, Canada
- 1991 *Landon Mackenzie: New Paintings*, Wynick/Tuck Gallery, Toronto, Canada
- 1991 *Landon Mackenzie: Studio Preview of New Work* (poster: *Finally She Turned*), Vancouver, Canada
- 1989 *Landon Mackenzie: New Paintings*, Wynick/Tuck Gallery, Toronto, Canada
- 1989 *Landon Mackenzie: Studio Preview of New Paintings* (poster: *Canadian Shield and Target*), Vancouver, Canada
- 1987 *Landon Mackenzie*, Wynick/Tuck Gallery, Toronto, Canada
- 1987 *Landon Mackenzie: Pre-Shipping Studio Show* (poster: *Island*), Vancouver, Canada
- 1986 *Canada: Landon Mackenzie and Robert Murray*, (Mackenzie: *Crossing* series and Murray steel sculptures), Gallery Two Nine One, Atlanta, Georgia, USA

- 1985 *Landon Mackenzie: Crossing*, Scarborough Campus Art Gallery, University of Toronto, Canada
- 1985 *Landon Mackenzie: Painting*, Curator Joan Stebbins, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada (catalogue essay by Bella Rabinovitch)
- 1984 *Wainio & Mackenzie: New Paintings*, Yarlow/Salzman Gallery, Toronto, Canada
- 1983 *Gestation*, Galerie France Morin, Montréal, Canada
- 1982 *Lost River Series*, Mercer Union, Toronto, Canada
- 1981 *Lost River Series*, Galerie France Morin, Montréal, Canada
- 1980 *Landon Mackenzie: Love Letters and Fish Stories*, Article, Montréal, Canada
- 1980 *Love Letters*, YYZ, Toronto, Canada
- 1979 *From a Single Etching Plate*, Main Sprinkler Valve Gallery, Concordia University, Montréal, Canada

SELECTED GROUP EXHIBITIONS

- 2017 *The Governor General's Award in Visual and Media Arts*. Coordinated by the National Gallery of Canada. Winnipeg Art Gallery, Winnipeg, MB, Canada
- 2015 *The Poetics of Space*, Curator Daina Augaitis, Vancouver Art Gallery, Vancouver, Canada
- 2015 *Trade/Gift/Purchase: Artists Collect*, Warren Flowers Gallery, Dawson College, Montréal, Canada
- 2014 *Locate: Selections from the Yukon Arts Centre Permanent Collection*, (with Jim Logan, Michael Belmore, Marlene Creates), Yukon Arts Centre, Whitehorse, Canada
- 2012 *We Tell Ourselves Stories*, Curator Christine Sowiak, Nickle Arts Museum, University of Calgary, Calgary, Canada
- 2012 *Rural Readymade*, Curator Shauna McCabe, College Art Gallery/Kenderdine Collection, University of Saskatchewan, Saskatoon, Canada
- 2012 *Global Astronomy Month*, Web-based curated exhibition, Astronomers Without Borders, Amsterdam, Netherlands (online exhibition and video)
- 2011 *Tracing Mobility: Cartography and Migration in Networked Space*. International exhibition and conference curated by Trampoline, Haus der Kulturen der Welt (House of World Cultures), Berlin, Germany (printed ad online catalogue and materials)
- 2011 *Eleven Painters - A String Theory*, Curator Yunhee Min, Concourse Gallery, Emily Carr University, Vancouver, Canada
- 2011 *The Point Is*, Curator Liz Wylie, Kelowna Art Gallery, Kelowna, Canada (catalogue essay by Liz Wylie)
- 2010 *New Collection: MAC*, Musée d'art contemporain, Montréal, Canada
- 2009 *Enacting Abstraction*, Curator Daina Augaitis, Vancouver Art Gallery, Vancouver, Canada
- 2008 *Arena: The Art of Hockey*, Curator Ray Cronin, Art Gallery of Nova Scotia, Halifax, Canada (catalogue)
- 2008 *Search/Research: Contemporary Landscapes*, Surrey Art Gallery, British Columbia, Canada

- 2007 *Ladder Factories & Wheatfields*, National Gallery of Canada, Ottawa, Canada
- 2007 *Permeable Borders, Cartographic Illusions: The Art of the Map*, Simon Fraser University Art Gallery, Burnaby and Vancouver, Canada
- 2007 *Where I Stand: Contemporary Landscapes by Canadian Artists*, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- 2006-07 *PAINT*, Curator Neil Campbell, Vancouver Art Gallery, Vancouver, Canada
- 2005 *NSCAD in the Seventies*, Art Gallery of Nova Scotia, Halifax, Canada
- 2004 *New Acquisitions Painting* (with Peter Doig and Francois Alÿs), National Gallery of Canada, Ottawa, Canada
- 2004 *New Collections Exhibition*, Art Gallery of Nova Scotia, Halifax, Canada
- 2004 *Permanent Collections Exhibition*, Contemporary Art, National Gallery of Canada, Ottawa, Canada
- 2003 *Artists and Maps: Cartography as a Means of Knowing*, the Ronna and Eric Hoffman Contemporary Art Gallery, Lewis and Clarke College, Portland, Oregon, USA (catalogue)
- 2003 *That Still Place/That Place Still*, Curator Christine Sowiak, Nickle Art Galleries, University of Calgary, Calgary, Canada (catalogue)
- 2003 *That's My Wonderful Town*, Curator Timothy Long, Mackenzie Art Gallery, Regina, Canada (catalogue)
- 2002 *Short Stories*, Curator James Patton, Winnipeg Art Gallery, Winnipeg, Canada (catalogue)
- 2002 *Geographies*, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada
- 2002 *Failure*, Curator Seamus Kealy, Belkin Satellite, Vancouver, Canada
- 2002 *Qu'Appelle: Tales of Two Valleys*, Curators Dan Ring and Robert Stacey, McMichael Centre for Canadian Art, Kleinberg; tour: Mendel Art Gallery, Saskatoon; MacKenzie Art Gallery, Regina, Saskatchewan, Canada (catalogue essay by Robert Stacey)
- 2002 *New Acquisitions*, Art Gallery of the Confederation Centre for the Arts, Charlottetown, Canada
- 2001 *Three Vancouver Painters*, (invitational) Pari Nadini Gallery, Toronto, Canada
- 2000 *Pictures, Positions and Places*, Vancouver Art Gallery, Vancouver, Canada
- 2000 *Place/Lieu*, National Gallery of Canada, Ottawa, Canada
- 2000 *Download*, Charles H. Scott Gallery, Vancouver, Canada
- 2000 *Dispatches and Inscriptions*, Vancouver Art Gallery, Vancouver, Canada
- 2000 *Human Nature*, Vancouver Art Gallery, Vancouver, Canada
- 2000 *Le Cri Muet*, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada
- 1999 *Reading the Image*, Burnaby Art Gallery, Burnaby, Canada
- 1998 *Permanent Collection* concurrent with *Cosmos*, Curator Stefan Aquin, Montréal Museum of Fine Arts, Montréal, Canada
- 1998 *True North: The Landscape in Contemporary Canadian Art*, Curator David Liss, Museum of Fine Arts, Kaohsiung, Taiwan (catalogue)

- 1998 *In the Wilds: Canoeing and Canadian Art*, Curator Liz Wylie, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (catalogue)
- 1998 *Paintings*, Contemporary Art Section, National Gallery of Canada, Ottawa, Canada
- 1997 *Beyond the Surface: Collaboration*, Charles H. Scott Gallery, Vancouver, Canada
- 1997 *Vancouver Perspectives*, Curator Greg Bellerby, Taipei Museum of Fine Arts, Taipei, Taiwan, (catalogue)
- 1996 *Re-Drawing the Boundaries of Painting: A New Subjectivity*, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada
- 1996 *Vancouver Perspectives*, Curator Greg Bellerby, Yokohama Civic Centre, Japan (catalogue)
- 1996 *Topographies: Aspects of Recent BC Art*, Curators Grant Arnold et al., The Vancouver Art Gallery, Vancouver, Canada (catalogue)
- 1996 *The Eye of the Collector*, Musée d'art contemporain, Montréal, Canada
- 1995 *Place, Territory and Sign*, Vancouver Art Gallery, Vancouver, Canada
- 1995 *informal ideas: 95.4 (reflect)*, Wynick/Tuck Gallery, Toronto, Canada
- 1994 *Return to Paradise: Contemporary Views of the Land*, Edmonton Art Gallery, Edmonton, Canada
- 1994 *Looking Back II*, Southern Alberta Art Gallery, Lethbridge, Canada
- 1993 *Reflecting Paradise*, Expo '93, Curator Jeffrey Spalding, Seoul, Korea, and tour of Korea
- 1993 *The Land Approached*, Carleton University Art Gallery, Ottawa, Canada
- 1991 *Oldman River Expedition*, Southern Alberta Art Gallery, Lethbridge, Canada (catalogue)
- 1991 *West Coast Stories*, Latitude 51 Gallery, Edmonton, Canada
- 1991 *Round the Outside, Round the Inside*, University of Lethbridge, Canada
- 1988 *View Points*, Art Gallery of Ontario, Toronto, Canada
- 1988 *St. Michael's Printshop 1972-1987*, Memorial University Gallery, St. John's, Newfoundland, Canada (catalogue)
- 1988 *Great Strides*, Stride Gallery, Calgary, Canada
- 1987 *BC Placed: Recent Trends & Historical Predecessors in the Art of British Columbia*, Curator Jeffrey Spalding, University of Lethbridge, Canada
- 1986 *Some Versions of Pastoral*, Art Gallery of Harbourfront, Toronto, Canada (catalogue essay by Gary Michael Dault)
- 1986 *The Romantic Landscape Now*, Curator Jeffrey Spalding, Touring Exhibition, Artspace, Peterborough; Art Gallery of Algoma, Sault Ste. Marie; Southern Alberta Art Gallery, Lethbridge; NOVA Corporation, Calgary; Surrey Art Gallery, Surrey, Canada (catalogue)
- 1986 *Anima(I)*, The Koffler Gallery, Toronto, Canada (catalogue/brochure)
- 1985 *Anne Billy, Pierre Dorion, Angela Grossman, Landon Mackenzie*, Curator France Morin, 49th Parallel Gallery; Centre for Canadian Art, New York, USA (catalogue/brochure)

- 1984 *Landon Mackenzie (Cluny, Winter 1984)*, Forest City Gallery, London, Ontario, Canada
- 1984 *Images: New Representational Art*, Edmonton Art Gallery, Edmonton, Canada
- 1983 *Flags by Artists*, City of Bonn, Various indoor and outdoor venues, Bonn, Germany
- 1983 *Actuelle I: Quebec Women Artists*, Air Canada Pavilion, Montréal, Canada
- 1983 *The Quebec Connection*, Harbourfront Art Gallery, Toronto, Canada
- 1982 *Montreal Painting Now*, Curator Sandra Paikowski, Concordia University Art Gallery, Montréal, Canada (catalogue)
- 1982 *Seventh British Biennale*, (Print exhibition), Venue unknown, Bradford, England, UK
- 1981 *3rd Biennale of Painting*, Saidye Bronfman Centre, Montréal, Canada
- 1981 *Contemporary Prints and Drawings*, Montréal Museum of Fine Arts, Montréal, Canada
- 1979 *International Mail Art*, Vehicule Art, Montréal, Canada
- 1977 *03 23 03: Premieres Recontres International d'Art Contemporain Montréal 1977*, Curators/authors: Normand Thériault, Chantal Pontbriand, Thierry de Duve. Performance, conference and exhibitions in March, held at former post office, rue Amherst, Montréal, Québec
- 1977 *03 23 03*, Selected works from Montréal exhibition (including *Single Plate Etching Postcards* by Mackenzie) and documentation of performances and other durational events shown May, 1977, National Gallery of Canada, Ottawa, Canada

EDUCATION

- MFA Concordia University, Montréal, Canada (Irene Whittome /Guido Molinari, advisors), 1976-79
- BFA Nova Scotia College of Art and Design (NSCAD), Halifax, Nova Scotia, 1972-76
- School Jarvis Collegiate Institute, Toronto, Canada, 1968-72

COLLECTONS

National Gallery of Canada*
 Art Gallery of Ontario*
 Montréal Museum of Fine Arts*
 Vancouver Art Gallery*
 Musée d'art contemporain de Montréal*
 Art Gallery of Nova Scotia*
 Art Gallery of the Confederation Centre of the Arts*
 Audain Art Museum
 MacKenzie Art Gallery*
 Yukon Arts Centre
 Glenbow Museum
 Foreign Affairs, Government of Canada*
 Musée du Québec, Prêt des Oeuvres
 Canada Council Art Bank*
 Concordia University*
 Carleton University Art Gallery
 Kenderdine Art Gallery of the University of Saskatchewan
 Nickle Art Galleries of the University of Calgary
 MacDonald Stewart Art Centre of Guelph
 University of Lethbridge*
 Northumberland Hills Hospital of Cobourg

McCarthy Tetrault Law (Montréal)
 Osler Hoskin and Harcourt Law (Toronto)
 London Life Insurance (Toronto)
 Randall/Norris Collection (Peterborough)
 The Royal Bank of Canada
 Canadian Imperial Bank of Commerce
 Toronto Dominion Bank
 Caisse de dépôt de Québec
 National Bank of Canada
 NOVA Corporation
 Four Seasons Hotel Whistler
 TransCanada Art
 Hewlett Packard
 Sun Life Insurance Company of Canada
 Morris J. Wosk Centre for Dialogue at Simon Fraser University
 Esker Foundation Hill Family Collection
 Private collections in Canada, USA, UK and Europe

Multiple works in collection*

AWARDS

2017 Governor General's Award in Visual and Media Arts
 2013 Artist Fellow Residency (Invitational), ZK/U, Berlin
 2013 ECU Creative Research Sabbatical
 2013 Canada Council Travel Grant to Europe
 2012 Queen Elizabeth II Diamond Jubilee Medal
 2009 The Inaugural Ian Wallace Award for Excellence in Teaching
 2009 Canada Council Paris Studio Residency
 2007 ECU Creative Research Sabbatical, Berlin
 2005 Royal Canadian Academy
 2005 Canada Council Grant to Established Artists
 2003 Queen Elizabeth II Golden Jubilee Medal (Presented by Premier of British Columbia)
 2003 Canada Council "A" Grant
 1999 Canada Council "A" Grant
 1998 Canada Council Travel Grant to Taiwan
 1986 Canada Council "B" Grant
 1994 Canada Council "B" Grant
 1990 Project Grant, Province of British Columbia
 1988 Canada Council "Projects Cost" Grant with Travel
 1985 Ontario Arts Council Grant
 1983 Canada Council "B" Grant with Travel
 1981 Canada Council "B" Grant with Travel
 1981 First Prize, "3rd Biennale of Québec Painting"
 1980 Canada Council "Short term" Grant
 1979 Canada Council "Short term" Grant
 1977 Graduate Studies Teaching Fellowship, Concordia University, Montréal
 1971 AGO Scholarship to Art Class at OCA (Jarvis Collegiate recipient)

COMMISSIONS, PUBLICATIONS, PROJECTS

2016 The exterior colour design (spandrel glass colours) for the new Emily Carr University of Art and Design. Mackenzie made a palette of 15 colours based on historic work of Emily Carr 's work from 1900 to her death in 1945 with colleague Ben Reeves. Mackenzie designed the unique rhythm arrangements on the multiple sides of this new Diamond Schmidt Architect's campus, Vancouver, Canada

2014 *Map of the World*. Hand knotted wool and silk 16' round carpet and made for Mackenzie in China to use in her dialogue with Carr exhibition at the Vancouver Art Gallery. The map invites visitors to sit or lie down in the gallery to rest, chat, leave children, or experience the show from the floor. The piece was designed to echo the dimensions of the VAG's historic skylight oculus, Vancouver, Canada

- 2010 Presentation of *Vancouver as the Centre of the World*, world map commissioned for Cultural Olympics in conjunction with the 2010 Olympic and Paralympic Games, exhibited along the Canada Line Rapid Transit System in large formats and take away maps, Vancouver, Canada
- 2010 Artist Edition of 10,000, *Map of Vancouver as the Centre of the World*, offset lithography, given to the public, Vancouver, Canada
- 2009 *Vancouver as the Centre of the World*, original painting commissioned for 2010 Olympic Winter Games, VANOC, and displayed during the games at *Code Live*, Vancouver, Canada
- 2007 *Spider & Bridge*, Three large screens in downtown Vancouver for one year. Public Art project for *Canada Line Rapid Transit*, Intransit BC, Vancouver, Canada
- 2003 *Mayorca*, commissioned by the Mayor of Vancouver, Vancouver, Canada
- 2003 *Larry's Hope: A Map of Vancouver*, for Mayor of City of Vancouver, then Ottawa Senate Office
- 2002 Mackenzie, Landon "The Painter/Her Dilemma: Visualizing Uncertainty in a Territory of Visual Art." An essay in the book: *The Impact of Gender Studies Across the Disciplines*, Editors McCallum and Radtke, RFR/DRF (Resources for Feminist Research), OISE, University of Toronto, Volume 29, 1 and 2: 73-80
- 1999 *Map of Vancouver*. A 16 foot long and multi-layered painting for permanent mural in Morris J. Wosk Centre for Dialogue, Simon Fraser University, Vancouver, Canada
- 1997 Mackenzie, Landon *Accounting for an imaginary prairie life*. Performance Script (artist's book) 36 pages, pull-out map
- 1978 Mackenzie, Landon "Autobiography Real by Reel", Article/review for *Parachute*, 14 (Spring 1978): 29-31

TEACHING

- Ongoing Professor of studio art, Audain Faculty of Visual Arts, Emily Carr University of Art + Design (1986 – present), Vancouver, Canada
- 2012-14 Academic Liaison for International Initiatives, special appointment, representing Emily Carr University at CAFA (Central Fine Art Academy) in Beijing, China (3 trips as visiting artist/guest professor)
- 2009-11 Assistant Dean of Research and External Collaboration, Emily Carr University
- 2008 Appointed Full Professor (the university's first) at Emily Carr University
- 1986 Emily Carr College of Art + Design (formerly the Vancouver School of Art) Appointment 1986, awarded tenure in 1988
- 1978-85 Concordia University, Sessional Lecturer, Montréal, Québec, Canada

ONE TERM TEACHING GUEST APPOINTMENTS

- 1990 NSCAD, Summer Session, Halifax, Nova Scotia, Canada
- 1984 University of Alberta, Spring Session, Edmonton, Alberta, Canada

SHORT TERM VISITING ARTIST AND PUBLIC ARTIST TALKS

Over 60 guest lectures in Universities, Art Schools and Art Galleries:

2017 Dalhousie University
2017 NSCAD University
2016 Western Washington University
2015 Kelowna Art Gallery and UBCO
2014 Goldsmiths College (Fine Arts and Anthropology)
2014 Vancouver Art Gallery in conjunction with exhibition/ several talks
2014 Western Washington University
2014 Powell River Academy of Music/Visual Arts
2012 NSCAD University
2012 Vancouver Island School of Art
2012 Kelowna Art Gallery
2012 Central Fine Arts Academy Beijing
2012 Esker Foundation
2012 University of Calgary
2012 Banff Centre for the Arts
2011 Haus de Kulturen der Welt Berlin
2011 Central Fine Arts Academy Beijing
2011 Schuler School of Business at York University
2010 University of Guelph
2010 Central Fine Arts Academy, Beijing
2009 La Seine, Post-graduate programme, École nationale supérieure des beaux-arts Paris
2007 University of British Columbia Okanagan (UBCO)
2006 University of Lethbridge,
2005 Capilano College, Keynote Address
2003 Nickle Arts Museum
2003 Alberta College of Art
2002 MacKenzie Art Gallery
2001 School of Fine Arts, University of British Columbia
2000 Artists for Kid's Trust in North Vancouver
2000 Concordia University
1999 Memorial University of Cornerbrook
1999 Yukon Arts Centre
1999 UBC School of Architecture
1998 Kaohsiung Museum of Fine Arts Taiwan
1998 University of Waterloo
1998 Artist in Residence, McMichael Collection of Canadian Art
1998 Island Mountain Arts
1998 Bishop's University
1998 Art Gallery of York University and MFA Program
1998 Tom Tompson Memorial Art Gallery
1997 Taipei Museum of fine Arts Taiwan
1997 Yokohama Civic Centre Japan
1997 International Symposium of New Painting at Baie-Saint-Paul
1996 Contemporary Art Gallery (CAG) of Vancouver
1996 University of Lethbridge
1996 Vancouver Art Gallery
1996 Dunlop Art Gallery of Regina
1996 University of Calgary
1995 University of Regina
1994 The Emma Lake Artists' Workshop of Saskatchewan
1994 Mendel Art Gallery
1994 Queen's University Art Department
1993 York University
1993 Carleton University
1993 University of British Columbia
1993 Emily Carr Institute, Art Design + Media
1991 University of Guelph
1990 Alberta College of Art
1990 Nova Scotia College of Art and Design

1989 Comosun College of Victoria
 1988 Atlin Centre for the Arts
 1988 Kamloops Art Gallery
 1987 York University, Toronto
 1987 University of Waterloo
 1987 University of Guelph
 1987 London Regional Art Gallery
 1987 Nova Scotia College of Art and Design
 1987 Fanshaw College
 1986 Emily Carr College of Art
 1986 McMichael Collection of Canadian Art
 1986 University of Victoria
 1986 University of Lethbridge
 1985 York University
 1985 Concordia University
 1985 Dundas Valley School of Art
 1985 University of Western Ontario
 1985 University of Lethbridge
 1985 University of Regina
 1984 M.F.A. Program, Concordia University
 1984 Mount Alison University
 1984 University of Alberta
 1983 York University
 1983 Nova Scotia College of Art and Design

RESIDENCIES / ARTIST WORKSHOPS / RESEARCH

2013 Artist in Residence Fellow, ZK/U, Berlin-Moabit, Germany
 2011 Artist in Residence, short-term contribution, concurrent with *A Paper Drawing a Mountain* with Silke Otto Knapp and Jan Verwoert, Banff Centre for the Arts
 2003 Archives artist-research, Arctic Institute of North America, University of Calgary
 2005 Apartment Residency NSCAD University
 2003 Archives Invited Research Scholar, Lewis and Clark College, Portland, Oregon
 1996 Leader (with David Elliott and others), International Painting Symposium, Baie-Saint-Paul, Québec, Canada
 1995 Leader (with sculptor Judith Swartz) The Emma Lake Artist's Workshop (1955-1995, final year of the historic Artist's Workshop), Emma Lake, Saskatchewan, Canada
 1986 Artist in Residence, McMichael Collection of Canadian Art, Kleinburg, Ontario, Canada
 1980 Artist Residency with 12 women, led by artist Joyce Weiland, St Michael's Printshop, Burnt Cove, Southern Shore, Newfoundland, Canada
 1974 Artist living in Residence, St. Michael's Printshop, Burnt Cove, Southern Shore, Newfoundland, Canada

BIBLIOGRAPHY: Radio, Television + Film

2017 Landon Mackenzie: We Don't Have A Picture Yet- a film by Anthony Grieco for the 2017 Governor General's Award in Visual and Media Arts
 2016 Interview on CBC Radio Charlottetown, PEI, with Karen Mair on *Main Street Show* (June)
 2007 "Landon Mackenzie in the Cumberland Delta." *Landscape as Muse Series*. Bravo TV,

Directed by Ian Toews, produced by 291 Film Co. The film follows Mackenzie into the Delta with a Cree guide and documents her making works on paper in northeastern Saskatchewan. Aired on television in Canada many times and included in two Landon Mackenzie exhibitions in 2011 and 2012-13

- 2003 Radio interview with Landon Mackenzie, *Richardson's Roundup*, CBC Radio. Fifty-minute interview with host Bill Richardson, February. Aired nationally in Canada
- 2002 *Tapestries*; Lawren Harris Documentary. Interview with Don Hill, CBC Radio
- 1999 *The Other Side of the Picture*. N.F.B Documentary film on Canadian and American Women Artists. Director Teresa MacInnes. Interviews with Dorris McCarthy, Judy Chicago, Landon Mackenzie, Mary Pratt and others. Questions of gender in the art world are discussed
- 1999 Interview of Landon Mackenzie with Nora Yonge. *The Arts Today*. CBC Radio Canada. Aired nationally in March
- 1999 Interview of Landon Mackenzie with host of *Morning Show*, in conjunction with her 20-year northern survey exhibition at Yukon Arts Centre. CBC Radio. Whitehorse. Aired in January
- 1998 Interview of Landon Mackenzie with Vickie Gabereau. *Gabereau Live*. Vancouver Television (VTV, CTV). Aired April 27
- 1997 Interview with Landon Mackenzie in her Vancouver studio by Ian Brown. *Sunday Morning*. CBC Radio. Aired nationally in June
- 1990 Interview of several artists, "Old Man River Expedition." *Sunday Morning*. CBC Radio. Aired nationally on July 1
- 1989 Interview of Landon Mackenzie for City TV. Toronto
- 1989 Interview of Landon Mackenzie. *The Rational Show*. Co-op Radio. Vancouver
- 1989 Interview of Landon Mackenzie. *Red Eye Show*. Interview. Co-op Radio. Vancouver
- 1986 Interview with Landon Mackenzie by Augusta Lapage. *Brave New Waves*. CBC Radio Montréal. Aired nationally

BIBLIOGRAPHY: Profiles, Reviews and Books

- 2016 Pearson, Gary. "Landon Mackenzie". *Crossovers, Bordercrossings*, Vol 35 Issue 137. 108-109.
- 2015 Wylie, Liz editor: *Landon Mackenzie: Parallel Journey: Work on Paper*, comprehensive book of 192 pages of images, with essays by Robin Laurence, David Liss, Peter Dykhuis, and Liz Wylie. Black Dog Publishing, London, UK.
- 2015 Laurence, Robin. "Landon Mackenzie Brings New Life to Emily Carr Paintings," *Canadian Art Online* (Reviews). 9 March 2015.
- 2014 Moray, Gerta. "The View from Nowhere: Landon Mackenzie Spins Emily Carr." *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey* (catalogue). Vancouver: Vancouver Art Gallery, 2014.
- 2014 Arnold, Grant. "Introduction" and "An Interview with Landon Mackenzie," *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey* (catalogue). Vancouver: Vancouver Art Gallery, 2014.
- 2014 Laurence, Robin. "Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey Juxtaposes Past and Present." *Georgia Straight* (print and online). Vancouver: 7 October, 2014.

- 2013 Mellema, Tatiana. "Landon Mackenzie" (Esker Foundation). *Border Crossings* (print and online). Issue 125, March 2013.
- 2012 Potter, Naomi. "Interview with Landon Mackenzie." *Landon Mackenzie: Nervous Centre*. Calgary: Esker Foundation, 2012.
- 2012 Lowry, Glen. "Nervous Centres: Landon Mackenzie's Painting and Drawings 1993-2012." *Landon Mackenzie: Nervous Centre*. Calgary: Esker Foundation, 2012.
- 2011 Lowry, Glen. "After Goya, Long After: Landon Mackenzie: Crossing Over; Why Cloud the Whites." Exhibition essay, Richmond Art Gallery, 2011.
- 2011 Laurence, Robin. "Landon Mackenzie's Crossing Over: Why Cloud the Whites is Spectacular and Intimate." *Georgia Straight* (online). 20 September 2011.
- 2011 Laurence, Robin. "Mapping Out a Dazzling World; Landon Mackenzie; Crossing Over: Why Cloud the Whites." *Georgia Straight*. Vancouver: September, 2011.
- 2011 Trampoline. "The Conventional Map is Useless; This Incorporeal Space has Different Rules." Poster/booklet published by Trampoline Agency for Art & Media for *Tracing Mobility: Cartography and Migration in Networked Space*, Haus der Kulturen der Welt, Berlin, Germany
- 2011 Editors of Canadian Art. "Mackenzie, Landon: Cosmic Canvases." *Canadian Art* (online). Winter 2010 -2011.
- 2010 Bigo, Didier and Landon Mackenzie. "Vancouver n'est pas la ou il devrait etre..." *Varia, Cultures & Conflits* (Quarterly Political Science Journal) 77, Paris (Spring 2010): cover and 79-90
- 2009 *Carte Blanche, Vol. 2: Painting*. Magenta Publishing for the Arts. Toronto. 2009: centrefold
- 2009 Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009.
- 2009 Clemans, Gayle. "Global Reckoning / Landon Mackenzie: The Politics of the Land." *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009. 66-71.
- 2009 Olanick, Natalie. "The Blue Paintings." *ETC.* (Spring 2009): 46-47
- 2008 Redfern, Christine. "Modern-day Mapmaker." *The Gazette*. Montréal: 5 January 2008: E4.
- 2007 Newlands, Anne. *Canadian Paintings, Prints and Drawings*. Toronto: Firefly Books, 2007: 198-199.
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OTHER CONTRIBUTIONS (selected and civic duty)

Boards: Award Coordinator and Board of Directors Vice President of the Joseph Plaskett Foundation. Responsible for the Plaskett and Pety Awards, ongoing since 2009. Mackenzie also served on the board of the Vancouver Art Gallery in 1999-2002

RCA: Royal Canadian Academy of Arts: Co-organizer with artist Christos Dikeakos and architect Jane Durante, of the 136th RCA Annual General Assembly, Vancouver, 2016. Mackenzie also served on Governing Council in 2008-12 and as Co-chair of Scholarships restructured the art awards system and protocols

Searches: Mackenzie has served on several search committees, including for Director of the Vancouver Art Gallery, Director of the Contemporary Art Gallery (of Vancouver), and for new artist faculty positions at Emily Carr University of Art + Design

Juries: Mackenzie has lent her expertise to many juries including the BMO 1st, RBC Painting Competition, The Canada Council for the Arts (Awards to Visual Artists), The Canada Council Art Bank, Joseph Plaskett Award, The Millennium Prize and The National Gallery of Canada Youth Prize, Public Art juries for City of Vancouver, and Public Art Commission for Confederation Centre for the Arts

Symposia: Mackenzie has played an active role in organizing several conferences and symposia, and has participated as a speaker on many panels organized by others, including UAAC, RCA, ECUAD and Canadian Art Foundation / Canadian Art Magazine/ Public Art galleries in Canada

Studio Building: In 1986 Mackenzie co-founded with artists Ian Wallace and Terrance Johnson and others, the 188 studio building in Vancouver. Six of the original artists remain, and over the past 3 decades the project has provided work space for more than 40 emerging and senior artists

RECENT or SPECIFIC selected

- 2016 Presented research outcomes on project-study on Art and Dementia (using paintings in dementia hospital setting) with Mackenzie's co-leaders Dr. Allison Phinney (UBC) and Michael Wilson, Arch, at "Environments for Aging" Conference, Austin, Texas
- 2015 Panel Organizer and Chair, *Painting the Prize: Awards and Consequences* (panel speakers Angela Grauerholz, Nadia Myre and Jenn Lefort), at McGill University School of Architecture in conjunction with RCA 135th Annual General Assembly, Montréal
- 2015 Co-organizer and Chair, *Invitational Forum on Emily Carr (1871 – 1945)*. A closed think tank of scholars, art historians and artists on the life and work of Emily Carr, in conjunction with exhibition *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey*, Vancouver Art Gallery
- 2014 Curator and Symposium Organizer, *Plaskett Award Ten Years*. Exhibition held at Equinox Gallery, and symposium at Emily Carr University of Art + Design, Vancouver
- 2013 Visiting Artist and Guest Teacher at a community school in rural Zambia. Created the pedagogy and context leading a two week intensive drawing workshop and art class with 50 children to create a project called "Art Class" that was led by others after. Robert Shitima Project (school and orphanage), Kabwe, Zambia.
- 2012 Visiting Artist, Teacher and Workshop Leader with 70 students at CAFAIFC, Central Academy of Fine Arts, Beijing, China
- 2011 Organizer and Moderator, *Crossing Over: Painting a Critical Conversation*, two day symposium held at Richmond Art Gallery and Emily Carr University of Art + Design, Vancouver

- 2011 Co-organizer, *Art and Technology Symposium* (with Doug Kirton and University of Waterloo) in conjunction with the RCA Annual General Assembly, Princess Theatre, Kitchener / Waterloo
- 2010 Co-coordinator + Chair, *On the Edge of Chaos: Contemporary Neuroscience, Creative Patterns and Material Production*, Symposium (with Neuroethics, UBC) held at Emily Carr University of Art + Design
- 2009 Trustee, Board of Directors, The Joseph Plaskett Foundation and *Plaskett Award* Coordinator, and mentor to younger artist-recipients of the \$25,000 Prize – ongoing. Facilitated with the RCA to create a runner up prize called the Nancy Petry Award in 2015.
- 2008-12 Governing Council Member (Board), Royal Canadian Academy of Arts (RCA). Co-chair, *Scholarships and Awards*; streamlined protocols to stabilize processes and create arms-length jury structures for scholarships and awards for the future
- 1999-02 Board of Trustees, Board Member and Governance Committee, Vancouver Art Gallery
- 1997 Co-organized and Host (with art historian John O'Brian and UBC) national UAAC Conference held over 3 days at Emily Carr Institute of Art, Design and Media, Vancouver
- 1980 Founding Member of *Articule*, Artist Run Centre (still in existence) in Montréal