

# Landon

# Mackenzie

Landon Mackenzie is a Canadian artist who has built an impressive body of work in painting and drawing. She is widely exhibited in Canada and internationally. Perhaps best known for *Lost River Series* and her complex mapping paintings, Mackenzie's pictures are collected by the National Gallery of Canada, the Vancouver Art Gallery, the Art Gallery of Ontario, the Montreal Museum of Fine Arts and the Musée d'art contemporain de Montréal, among many others. Raised in Toronto, She began her undergraduate education at the Nova Scotia College of Art and Design (NSCAD) in Halifax (1972-1976) and received an MFA from Concordia University in Montréal in 1979. Her work has been extensively written about. She has received numerous awards including both the Golden and Diamond Queen Elizabeth II Jubilee Medals. Based in Vancouver, she is an influential artist with a longtime studio practice, and a full professor at Emily Carr University of Art + Design.

## SOLO EXHIBITIONS

- 2015-17 *Parallel Journeys: Works on Paper (1975-2015)*, Curator Liz Wylie, Kelowna Art Gallery, tour: Dalhousie University Art Gallery, Halifax and Confederation Centre for the Arts, Charlottetown and TBA (book forthcoming with Black Dog Publishing, London, UK)
- 2014-15 Landon Mackenzie in Dialogue with Emily Carr: *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey*, Curator Grant Arnold, Vancouver Art Gallery, Vancouver, Canada (catalogue)
- 2013 *Train Yard*, ZK/U, Centre for Art and Urbanistics, Berlin, Germany
- 2013 *Four/Quatre*, Art 45, Montréal, Québec, Canada
- 2012-13 *Landon Mackenzie; Nervous Centre*, Curator Naomi Potter, Esker Foundation, Calgary, Alberta, Canada (catalogue)
- 2012 *Landon Mackenzie; Mapping History*, Touchstones Nelson Museum of Art and History, Nelson, British Columbia, Canada
- 2011 *Landon Mackenzie: Crossing Over, Why Cloud the Whites*, Richmond Art Gallery, Richmond, Canada (with soundscapes for five Mackenzie paintings by composer Denis Burke)
- 2010 *Bleu/Blue*, Art 45, Montréal, Québec, Canada
- 2009 *Map Room*, Cité International des Arts, Paris, France
- 2008 *Landon Mackenzie; Neurotransmitter*, Art 45, Montréal, Québec, Canada
- 2008 *Landon Mackenzie; Houbart's Hope*, Concordia University FOFA Gallery, Montréal, Canada
- 2006 *New Worlds*, (with Alison Norlen), Curator Shauna McCabe, Art Gallery of the Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada
- 2005 *Houbart's Hope*, Curator Peter Dykhuis, Anna Leonowens Gallery of NSCAD, Halifax, Canada
- 2002 *Double Vision*, (with Medrie MacPhee), Curator Lisa Baldassara, Art Gallery of Greater Victoria, British Columbia, Canada

- 2001 *Tracking Athabasca*, Curator David Liss, Museum of Contemporary Canadian Art (MOCCA), Toronto, Ontario, Canada
- 2000 *Shadows of Davy's Gray*, Art Gallery of Sudbury, Ontario, Canada
- 2000 *Tracking Athabasca*, Espace 502 (Project Space of Galerie René Blouin), Montréal, Canada
- 1999 *Shadows of Davy's Gray*, Art Gallery of the South Okanagan, Penticton, Canada
- 1999 *Landon Mackenzie: A Northern Retrospective (1977-1997)*, Curator George Harris, Gallery of the Yukon Arts Centre, Whitehorse, Yukon, Canada (catalogue/brochure)
- 1997 *Landon Mackenzie*, Curators Jack Liang and Loretta Yarlow, Art Gallery of York University, Toronto, Ontario, Canada (catalogue)
- 1997 *Landon Mackenzie*, Cold City Gallery, Toronto, Ontario, Canada
- 1996 *Saskatchewan Paintings*, Curator Helen Marzolf, The Dunlop Gallery, Regina, Canada
- 1996 *Landon Mackenzie: Saskatchewan Paintings*, Espace 502 (Project Space of Galerie René Blouin), Montréal, Canada
- 1996 *Landon Mackenzie: Paintings – Peintures*, Espace 502, Montréal, Canada
- 1995 *Saskatchewan Paintings*, Curator Keith Wallace, The Contemporary Art Gallery (CAG) Vancouver, British Columbia, Canada (catalogue)
- 1993 *Landon Mackenzie*, Wynick/Tuck Gallery, Toronto, Ontario, Canada
- 1993 *Landon Mackenzie: Studio of New Paintings (card Vancouver at Night)*, Vancouver, Canada
- 1991 *Subject in Exile*, The Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada
- 1991 *Landon Mackenzie: New Paintings*, Wynick/Tuck Gallery, Toronto, Ontario, Canada
- 1991 *Landon Mackenzie: Studio Preview of New Work (poster Finally She Turned)*, Vancouver, British Columbia, Canada
- 1989 *Landon Mackenzie: New Paintings*, Wynick/Tuck Gallery, Toronto, Ontario, Canada
- 1989 *Landon Mackenzie: Studio Preview of New Paintings (poster Canadian Shield and Target)*, Vancouver, British Columbia, Canada
- 1987 *Landon Mackenzie*, Wynick/Tuck Gallery, Toronto, Ontario, Canada
- 1987 *Landon Mackenzie: Pre-Shipping Studio Show (poster Island)*, Vancouver, British Columbia, Canada
- 1986 *Canada: Landon Mackenzie (paintings) and Robert Murray (steel sculpture)*, Gallery Two Nine One, Atlanta, Georgia, USA
- 1985 *Landon Mackenzie; Crossing*, Scarborough Campus Art Gallery, University of Toronto, Canada
- 1985 *Landon Mackenzie: Painting*, Curator Joan Stebbins, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada (catalogue)
- 1984 *Wainio & Mackenzie: New Paintings*, Yarlow/Salzman Gallery, Toronto, Ontario, Canada
- 1983 *Gestation*, Galerie France Morin, Montréal, Québec, Canada
- 1982 *Lost River Series*, Mercer Union, Toronto, Ontario, Canada

- 1981 *Lost River Series*, Galerie France Morin, Montréal, Québec, Canada
- 1980 *Landon Mackenzie: Love Letters and Fish Stories*, Articule, Montréal, Québec, Canada
- 1980 *Love Letters*, YYZ, Toronto, Ontario, Canada
- 1979 *From a Single Etching Plate*, Main Sprinkler Valve Gallery, Concordia University, Montréal, Québec, Canada

#### **SELECTED GROUP EXHIBITIONS**

- 2015 *The Poetics of Space*, Curator Daina Augaitis, Vancouver Art Gallery, Vancouver, Canada
- 2015 *Trade/Gift/Purchase: Artists Collect*, Warren Flowers Gallery, Dawson College, Montréal, Québec, Canada
- 2014 *Locate: Selections from the Yukon Arts Centre Permanent Collection*, (with Jim Logan, Michael Belmore, Marlene Creates), Yukon Arts Centre, Whitehorse, Canada
- 2012 *We Tell Ourselves Stories*, Curator Christine Sowiak, Nickle Arts Museum, University of Calgary, Alberta, Canada
- 2012 *Rural Readymade*, Curator Shauna McCabe, College Art Gallery/Kenderdine Collection, University of Saskatchewan, Saskatoon, Canada
- 2012 *Global Astronomy Month*, Web-based curated exhibition, Astronomers Without Borders, Amsterdam, Netherlands (online exhibition and video)
- 2011 *Tracing Mobility: Cartography and Migration in Networked Space*. International exhibition and conference curated by Trampoline, Haus der Kulturen der Welt (House of World Cultures), Berlin, Germany (printed materials and online catalogue)
- 2011 *Eleven Painters - A String Theory*, Curator Yunhee Min, Concourse Gallery, Emily Carr University, Vancouver, Canada
- 2011 *The Point Is*, Curator Liz Wylie, Kelowna Art Gallery, Kelowna, British Columbia, Canada (catalogue)
- 2010 *New Collection: MAC*, Musée d'art contemporain, Montréal, Québec, Canada
- 2009 *Enacting Abstraction*, Curator Daina Augaitis, Vancouver Art Gallery, Vancouver, Canada
- 2008 *Arena: The Art of Hockey*, Curator Ray Cronin, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada (catalogue)
- 2008 *Search/Research: Contemporary Landscapes*, Surrey Art Gallery, British Columbia, Canada
- 2007 *Ladder Factories & Wheatfields*, National Gallery of Canada, Ottawa, Ontario, Canada
- 2007 *Permeable Borders, Cartographic Illusions: The Art of the Map*, Simon Fraser University Art Gallery, Burnaby and Vancouver, British Columbia, Canada
- 2007 *Where I Stand: Contemporary Landscapes by Canadian Artists*, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- 2006-07 *PAINT*, Curator Neil Campbell, Vancouver Art Gallery, Vancouver, British Columbia, Canada
- 2005 *NSCAD in the Seventies*, Art Gallery of Nova Scotia, Halifax, Canada

- 2004 *New Acquisitions Painting* (with Peter Doig and Francois Alÿs), National Gallery of Canada, Ottawa, Ontario, Canada
- 2004 *New Collections Exhibition*, Art Gallery of Nova Scotia, Halifax, Canada
- 2004 *Permanent Collections Exhibition*, Contemporary Art Section, National Gallery of Canada, Ottawa, Ontario, Canada
- 2003 *Artists and Maps: Cartography as a Means of Knowing*, the Ronna and Eric Hoffman Contemporary Art Gallery, Lewis and Clarke College, Portland, Oregon, USA (catalogue)
- 2003 *That Still Place/That Place Still*, Curator Christine Sowiak, Nickle Art Galleries, University of Calgary, Alberta, Canada (catalogue)
- 2003 *That's My Wonderful Town*, Curator Timothy Long, Mackenzie Art Gallery, Regina, Saskatchewan, Canada (catalogue)
- 2002 *Short Stories*, Curator James Patton, Winnipeg Art Gallery, Manitoba, Canada (catalogue)
- 2002 *Geographies*, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada
- 2002 *Failure*, Curator Seamus Kealy, Belkin Satellite, Vancouver, British Columbia, Canada
- 2002 *Qu'Appelle: Tales of Two Valleys*, Curators Dan Ring and Robert Stacey, McMichael Centre for Canadian Art, Kleinberg; tour: Mendel Art Gallery, Saskatoon; MacKenzie Art Gallery, Regina, Saskatchewan, Canada (catalogue)
- 2002 *New Acquisitions*, Art Gallery of the Confederation Centre for the Arts, Charlottetown, Canada
- 2001 *Three Vancouver Painters*, (invitational) Pari Nadini Gallery, Toronto, Ontario, Canada
- 2000 *Pictures, Positions and Places*, Vancouver Art Gallery, British Columbia, Canada
- 2000 *Place/Lieu*, National Gallery of Canada, Ottawa, Ontario, Canada
- 2000 *Download*, Charles H. Scott Gallery, Vancouver, British Columbia, Canada
- 2000 *Dispatches and Inscriptions*, Vancouver Art Gallery, British Columbia, Canada
- 2000 *Human Nature*, Vancouver Art Gallery, British Columbia, Canada
- 2000 *Le Cri Muet*, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada
- 1999 *Reading the Image*, Burnaby Art Gallery, Burnaby, British Columbia, Canada
- 1998 *Permanent Collection* concurrent with *Cosmos*, Curator Stefan Aquin, Montréal Museum of Fine Arts, Montréal, Québec, Canada
- 1998 *True North: The Landscape in Contemporary Canadian Art*, Curator David Liss, Museum of Fine Arts, Kaohsiung, Taiwan (catalogue)
- 1998 *In the Wilds: Canoeing and Canadian Art*, Curator Liz Wylie, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (catalogue)
- 1998 *Paintings*, Contemporary Art Section, National Gallery of Canada, Ottawa, Ontario, Canada
- 1997 *Beyond the Surface: Collaboration*, Charles H. Scott Gallery, Vancouver, Canada
- 1997 *Vancouver Perspectives*, Curator Greg Bellerby, Taipei Museum of Fine Arts, Taipei, Taiwan, (catalogue)

- 1996 *Re-Drawing the Boundaries of Painting: A New Subjectivity*, Centre d'Exposition, Baie-Saint-Paul, Québec, Canada
- 1996 *Vancouver Perspectives*, Curator Greg Bellerby, Yokohama Civic Centre, Japan (catalogue)
- 1996 *Topographies: Aspects of Recent BC Art*, Curators Grant Arnold et al., The Vancouver Art Gallery, British Columbia, Canada (catalogue)
- 1996 *The Eye of the Collector*, Musée d'art contemporain, Montréal, Québec, Canada
- 1995 *Place, Territory and Sign*, Vancouver Art Gallery, British Columbia, Canada
- 1995 *informal ideas: 95.4 (reflect)*, Wynick/Tuck Gallery, Toronto, Ontario, Canada
- 1994 *Return to Paradise: Contemporary Views of the Land*, Edmonton Art Gallery, Edmonton, Alberta, Canada
- 1994 *Looking Back II*, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 1993 *Reflecting Paradise*, Expo '93, Seoul, Korea, and tour of Korea
- 1993 *The Land Approached*, Carleton University Art Gallery, Ottawa, Canada
- 1991 *Oldman River Expedition*, Southern Alberta Art Gallery, Lethbridge, Canada (catalogue)
- 1991 *West Coast Stories*, Latitude 51 Gallery, Edmonton, Alberta, Canada
- 1991 *Round the Outside, Round the Inside*, University of Lethbridge, Alberta, Canada
- 1988 *View Points*, Art Gallery of Ontario, Toronto, Canada
- 1988 *St. Michael's Printshop 1972-1987*, Memorial University Gallery, St. John's, Newfoundland, Canada (catalogue)
- 1988 *Great Strides*, Stride Gallery, Calgary, Alberta, Canada
- 1987 *BC Placed: Recent Trends & Historical Predecessors in the Art of British Columbia*, Curator Jeffry Spalding, University of Lethbridge, Alberta, Canada
- 1986 *Some Versions of Pastoral*, Art Gallery of Harbourfront, Toronto, Ontario, Canada (catalogue)
- 1986 *The Romantic Landscape Now*, Touring Exhibition, Artspace, Peterborough; Art Gallery of Algoma, Sault Ste. Marie; Southern Alberta Art Gallery, Lethbridge; NOVA Corporation, Calgary; Surrey Art Gallery, Surrey, Canada (catalogue)
- 1986 *Anima(I)*, The Koffler Gallery, Toronto, Canada (catalogue/brochure)
- 1985 *Anne Billy, Pierre Dorion, Angela Grossman, Landon Mackenzie*, Curator France Morin, 49th Parallel Gallery, New York, USA (catalogue/brochure)
- 1984 *Landon Mackenzie (Cluny, Winter 1984)*, Forest City Gallery, London, Ontario, Canada
- 1984 *Images: New Representational Art*, Edmonton Art Gallery, Edmonton, Alberta, Canada
- 1983 *Flags by Artists*, City of Bonn, Various indoor and outdoor venues, Bonn, Germany
- 1983 *Actuelle I: Quebec Women Artists*, Air Canada Pavilion, Montréal, Québec, Canada
- 1983 *The Quebec Connection*, Harbourfront Art Gallery, Toronto, Ontario, Canada
- 1982 *Montreal Painting Now*, Curator Sandra Pakowski, Concordia University Art Gallery, Montréal, Québec, Canada (catalogue)

- 1982      *Seventh British Biennale*, (Print exhibition), Venue unknown, Bradford, England, UK
- 1981      *3rd Biennale of Painting*, Saidye Bronfman Centre, Montréal, Québec, Canada
- 1981      *Contemporary Prints and Drawings*, Montréal Museum of Fine Arts, Montréal, Québec, Canada
- 1979      *International Mail Art*, Vehicule Art, Montréal, Québec, Canada
- 1977      *03 23 03: Premieres Recontres International d'Art Contemporain Montréal 1977*,  
Curators/authors: Normand Thériault, Chantal Pontbriand, Thierry de Duve. Performance,  
conference and exhibitions in March, held at former post office, rue Amherst, Montréal, Québec
- 1977      *03 23 03*, Selected works from Montréal exhibition (including *Single Plate Etching Postcards* by  
Mackenzie) and documentation of performances and other durational events shown May,  
National Gallery of Canada, Ottawa, Canada

## EDUCATION

- MFA      Concordia University, Montréal Québec, 1976-79
- BFA      Nova Scotia College of Art and Design (NSCAD), Halifax Nova Scotia, 1972-76
- School    Jarvis Collegiate Institute, Toronto, Ontario, 1968-72

## COLLECTONS

National Gallery of Canada\*  
 Art Gallery of Ontario\*  
 Montréal Museum of Fine Arts\*  
 Vancouver Art Gallery\*  
 Musée d'art contemporain de Montréal\*  
 Art Gallery of Nova Scotia  
 Art Gallery of the Confederation Centre of the Arts\*  
 Audain Art Museum  
 MacKenzie Art Gallery  
 Yukon Arts Centre  
 Glenbow Museum  
 Foreign Affairs, Government of Canada\*  
 Musée du Québec, Prêt des Oeuvres  
 Canada Council Art Bank  
 Concordia University  
 Carleton University Art Gallery  
 Kenderdine Art Gallery of the University of Saskatchewan  
 Nickle Art Galleries of the University of Calgary  
 MacDonald Stewart Art Centre of Guelph  
 University of Lethbridge\*  
 Northumberland Hills Hospital of Cobourg  
 McCarthy Tetrault Law (Montréal)  
 Osler Hoskin and Harcourt Law (Toronto)  
 London Life Insurance (Toronto)  
 Randall/Norris Collection (Peterborough)  
 The Royal Bank of Canada  
 Canadian Imperial Bank of Commerce  
 Toronto Dominion Bank  
 Caisse de dépôt de Québec  
 National Bank of Canada  
 NOVA Corporation  
 Four Seasons Hotel (Whistler)  
 TransCanada Art

Canada Pipeline  
Petro Canada  
Hewlett Packard  
Sun Life Insurance Company of Canada  
Morris J. Wosk Centre for Dialogue at Simon Fraser University  
Esker Foundation Hill Family Collection  
Private collections in Canada, USA, UK and Europe

Multiple works in collection\*

## AWARDS

2013 Artist Fellow Residency, ZK/U, Berlin  
2013 ECU Creative Research Sabbatical  
2013 Canada Council Travel Grant to Europe  
2012 Queen Elizabeth II Diamond Jubilee Medal  
2009 The Inaugural Ian Wallace Award for Excellence in Teaching  
2009 Canada Council Paris Studio Residency  
2007 ECU Creative Research Sabbatical, Berlin  
2005 Royal Canadian Academy  
2005 Canada Council Grant to Established Artists  
2003 Queen Elizabeth II Golden Jubilee Medal (Presented by Premier of British Columbia)  
2003 Canada Council "A" Grant  
1999 Canada Council "A" Grant  
1998 Canada Council Travel Grant to Taiwan  
1986 Canada Council "B" Grant  
1994 Canada Council "B" Grant  
1990 Project Grant, Province of British Columbia  
1988 Canada Council "Projects Cost" Grant with Travel  
1985 Ontario Arts Council Grant  
1983 Canada Council "B" Grant with Travel  
1981 Canada Council "B" Grant with Travel  
1981 First Prize, "3rd Biennale of Québec Painting"  
1980 Canada Council "Short term" Grant  
1979 Canada Council "Short term" Grant  
1977 Graduate Studies Teaching Fellowship, Concordia University, Montréal  
1971 AGO Scholarship to Art Class at OCA (Jarvis Collegiate recipient)

## COMMISSIONS, PUBLICATIONS, PROJECTS

2014 *Map of the World*. Hand knotted wool and silk carpet made in China commissioned by Mackenzie as part of her "Dialogue with Carr" project at the Vancouver Art Gallery. The map-carpet invited viewers to lay down in the gallery to rest, chat or experience the show. A round tapestry with a 16 foot diameter, the piece echoes the dimensions of the VAG oculus

2010 Presentation of *Vancouver as the Centre of the World*, world map commissioned for Cultural Olympics in conjunction with the 2010 Olympic and Paralympic Games, exhibited along the Canada Line Rapid Transit System, Vancouver, British Columbia

2010 Artist Edition of 10,000, *Map of Vancouver as the Centre of the World*, offset lithography, Vancouver, British Columbia, Canada

2009 *Vancouver as the Centre of the World*, original painting commissioned for 2010 Olympic Winter Games, VANOC, Vancouver, British Columbia, Canada

2007 *Spider & Bridge*, Three large screens in downtown Vancouver. Public Art project for Canada Line Rapid Transit, Intransit BC, Vancouver, Canada

2003 *Mayorca*, commissioned by the Mayor of Vancouver, Vancouver, Canada

- 2003 *Larry's Hope: A Map of Vancouver*, for Mayor of City of Vancouver (and then Senate of Canada)
- 2002 Mackenzie, Landon "The Painter/Her Dilemma: Visualizing Uncertainty in a Territory of Visual Art." An essay in the book: *The Impact of Gender Studies Across the Disciplines*, Editors McCallum and Radtke, RFR/DRF (Resources for Feminist Research), OISE, University of Toronto, Volume 29, 1 and 2: 73-80
- 1999 *Map of Vancouver*. A 16 foot long, multi-layered painting for permanent display in Morris J. Wosk Centre for Dialogue, Simon Fraser University, Vancouver, Canada
- 1997 Mackenzie, Landon *Accounting for an Imaginary Prairie Life*. Performance Script (artist's book) 36 pages, pull-out map
- 1978 Mackenzie, Landon "Autobiography Real by Reel", Article/review for *Parachute*, 14 (Spring 1978): 29-31

## TEACHING

- Ongoing Professor of Visual Arts, Emily Carr University of Art + Design (1986 – present)
- 2012-13 Academic Liaison for International Initiatives, Emily Carr University
- 2009-11 Assistant Dean of Research and External Collaboration, Emily Carr University
- 2008 Appointed Full Professor (the school's first), Emily Carr University of Art + Design
- 1986 Emily Carr College of Art + Design (formerly the Vancouver School of Art)  
Appointment 1986. Awarded tenure in 1988
- 1977-85 Concordia University, Sessional Lecturer, Montréal, Québec, Canada

## ONE TERM TEACHING GUEST APPOINTMENTS

- 1990 NSCAD, Summer Session, Halifax, Nova Scotia, Canada
- 1984 University of Alberta, Spring Session, Edmonton, Alberta, Canada

## SHORT TERM VISITING ARTIST AND PUBLIC ARTIST TALKS

Over 60 guest lectures in Universities, Art Schools and Art Galleries

- 2014 Goldsmiths College (Fine Arts and Anthropology), London UK
- 2014 Vancouver Art Gallery in conjunction with exhibition
- 2014 Western Washington University, Bellingham, USA
- 2014 Powell River Academy of Music/Visual Arts
- 2012 NSCAD University
- 2012 Vancouver Island School of Art
- 2012 Kelowna Art Gallery
- 2012 Central Fine Arts Academy, Beijing, China
- 2012 Esker Foundation
- 2012 University of Calgary
- 2012 Banff Centre for the Arts
- 2011 Haus de Kulturen der Welt, Berlin, Germany
- 2011 Central Fine Arts Academy, Beijing, China
- 2011 Schuler School of Business at York University
- 2010 University of Guelph



2010 Central Fine Arts Academy, Beijing, China  
 2009 La Seine, Post-graduate programme, École nationale supérieure des beaux-arts, Paris, France  
 2007 University of British Columbia Okanagan  
 2006 University of Lethbridge,  
 2005 Capilano College, Keynote Address  
 2003 Nickle Arts Museum  
 2003 Alberta College of Art  
 2002 MacKenzie Art Gallery Panel  
 2001 School of Fine Arts, University of British Columbia  
 2000 Artists for Kid's Trust in North Vancouver  
 2000 Concordia University  
 1999 Memorial University of Cornerbrook  
 1999 Yukon Arts Centre  
 1999 UBC School of Architecture  
 1998 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
 1998 University of Waterloo  
 1998 Artist in Residence, McMichael Collection of Canadian Art  
 1998 Island Mountain Arts, Wells, British Columbia  
 1998 Bishop's University, Lennoxville  
 1998 Art Gallery of York University and MFA Program  
 1998 Tom Tompson Memorial Art Gallery  
 1997 Taipei Museum of fine Arts, Taipei, Taiwan  
 1997 Yokohama Civic Centre, Yokohama, Japan  
 1997 International Symposium of New Painting at Baie-Saint-Paul  
 1996 Contemporary Art Gallery of Vancouver  
 1996 University of Lethbridge  
 1996 Vancouver Art Gallery  
 1996 Dunlop Art Gallery of Regina  
 1996 University of Calgary  
 1995 University of Regina  
 1994 The Emma Lake Artists' Workshop of Saskatchewan  
 1994 Mendel Art Gallery  
 1994 Queen's University Art Department  
 1993 York University  
 1993 Carleton University  
 1993 University of British Columbia  
 1993 Emily Carr Institute, Art Design + Media  
 1991 University of Guelph  
 1990 Alberta College of Art  
 1990 Nova Scotia College of Art and Design  
 1989 Comosun College  
 1988 Atlin Centre for the Arts  
 1988 Kamloops Art Gallery  
 1987 York University  
 1987 University of Waterloo  
 1987 University of Guelph  
 1987 London Regional Art Gallery, Canada  
 1987 Nova Scotia College of Art and Design  
 1987 Fanshaw College  
 1986 McMichael Collection of Canadian Art  
 1986 University of Victoria  
 1986 University of Lethbridge  
 1985 York University  
 1985 Concordia University  
 1985 Dundas Valley School of Art  
 1985 University of Western Ontario  
 1985 University of Lethbridge  
 1985 University of Regina  
 1984 M.F.A. Program, Concordia University  
 1984 Mount Alison University  
 1984 University of Alberta  
 1983 York University

1983 Nova Scotia College of Art and Design

#### **RESIDENCIES / ARTIST WORKSHOPS / RESEARCH**

- 2013 Artist in Residence Fellow, ZK/U, Berlin-Moabit, Germany (February to June)
- 2011 Artist in Residence, short term, concurrent with *A Paper Drawing a Mountain* with Silke Otto Knapp and Jan Verwoert, Banff Centre for the Arts
- 2003 Archives artist-research, Arctic Institute of North America, University of Calgary
- 2005 Apartment Residency NSCAD University
- 2003 Archives Invited Research Scholar, Lewis and Clark College, Portland, Oregon
- 1996 Leader (with David Elliott and others), International Painting Symposium, Baie-Saint-Paul, Québec, Canada (summer)
- 1995 Leader (with sculptor Judith Schwarz) The Emma Lake Artist's Workshop (1955-1995), final year, Emma Lake, Saskatchewan, Canada (summer)
- 1986 Artist in Residence, McMichael Collection of Canadian Art, Kleinburg, Ontario
- 1980 Artist Residency with 12 women, led by artist Joyce Weiland, St Michael's Printshop, Burnt Cove, Southern Shore, Newfoundland, Canada (summer)
- 1974 Artist in Residence, St. Michael's Printshop, Burnt Cove, Southern Shore, Newfoundland, Canada (September to December)

#### **BIBLIOGRAPHY: Radio, Television + Film**

- 2007 "Landon Mackenzie in the Cumberland Delta." *Landscape as Muse Series*. Bravo TV, Directed by Ian Toews, produced by 291 Film Co. The film follows Mackenzie into the Delta with a Cree guide and documents her making works on paper in northeastern Saskatchewan. Aired on television in Canada many times and included in two Landon Mackenzie exhibitions in 2011 and 2012
- 2003 Radio interview with Landon Mackenzie, *Richardson's Roundup*, CBC Radio. Fifty-minute interview with host Bill Richardson, February. Aired nationally
- 2002 *Tapestries*; Lawren Harris Documentary. Interview with Don Hill, CBC Radio. Aired nationally
- 1999 *The Other Side of the Picture*. N.F.B Documentary film on Canadian and American Women Artists. Director Teresa MacInnes. Interviews with Dorris McCarthy, Judy Chicago, Landon Mackenzie, Mary Pratt and others. Questions of gender in the art world are discussed
- 1999 Interview of Landon Mackenzie with Nora Yonge. *The Arts Today*. CBC Radio Canada. Aired nationally in March
- 1999 Interview of Landon Mackenzie with host of *Morning Show*, in conjunction with her northern survey exhibition at Yukon Arts Centre. CBC Radio. Whitehorse. Aired in January
- 1998 Interview of Landon Mackenzie with Vickie Gabereau. *Gabereau Live*. Vancouver Television (VTV, CTV). Aired April 27
- 1997 Interview with Landon Mackenzie in her Vancouver studio by Ian Brown. *Sunday Morning*. CBC Radio. Aired nationally in June
- 1990 Interview of several artists, "Old Man River Expedition." *Sunday Morning*. CBC Radio. Aired nationally on July 1

- 1989 Interview of Landon Mackenzie for City TV. Toronto
- 1989 Interview of Landon Mackenzie. *The Rational Show*. Co-op Radio. Vancouver
- 1989 Interview of Landon Mackenzie. *Red Eye Show*. Interview. Co-op Radio. Vancouver
- 1986 Interview with Landon Mackenzie by Augusta Lapage. *Brave New Waves*. CBC Radio Montréal. Aired nationally

#### **BIBLIOGRAPHY: Profiles, Reviews and Books**

- 2015 Laurence, Robin. "Landon Mackenzie Brings New Life to Emily Carr Paintings," *Canadian Art Online* (Reviews). 9 March 2015.
- 2014 Moray, Gerta. "The View from Nowhere: Landon Mackenzie Spins Emily Carr." *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey* (catalogue). Vancouver: Vancouver Art Gallery, 2014.
- 2014 Arnold, Grant. "Introduction" and "An Interview with Landon Mackenzie," *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey* (catalogue). Vancouver: Vancouver Art Gallery, 2014.
- 2014 Laurence, Robin. "Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey Juxtaposes Past and Present." *Georgia Straight* (print and online). Vancouver: 7 October, 2014.
- 2013 Mellema, Tatiana. "Landon Mackenzie" (Escher Foundation). *Border Crossings* (print and online). Issue 125, March 2013.
- 2012 Potter, Naomi. "Interview with Landon Mackenzie." *Landon Mackenzie: Nervous Centre*. Calgary: Escher Foundation, 2012.
- 2012 Lowry, Glen. "Nervous Centres: Landon Mackenzie's Painting and Drawings 1993-2012." *Landon Mackenzie: Nervous Centre*. Calgary: Escher Foundation, 2012.
- 2011 Lowry, Glen. "After Goya, Long After: Landon Mackenzie: Crossing Over; Why Cloud the Whites." Exhibition essay, Richmond Art Gallery, 2011.
- 2011 Laurence, Robin. "Landon Mackenzie's Crossing Over: Why Cloud the Whites is Spectacular and Intimate." *Georgia Straight* (online). 20 September 2011.
- 2011 Laurence, Robin. "Mapping Out a Dazzling World; Landon Mackenzie; Crossing Over: Why Cloud the Whites." *Georgia Straight*. Vancouver: September, 2011.
- 2011 Trampoline. "The Conventional Map is Useless; This Incorporeal Space has Different Rules." Poster/booklet published by Trampoline Agency for Art & Media for *Tracing Mobility: Cartography and Migration in Networked Space*, Haus der Kulturen der Welt, Berlin, Germany
- 2011 Editors of Canadian Art. "Mackenzie, Landon: Cosmic Canvases." *Canadian Art* (online). Winter 2010 -2011.
- 2010 Bigo, Didier and Landon Mackenzie. "Vancouver n'est pas là où il devrait être..." *Varia, Cultures & Conflits* (Quarterly Political Science Journal) 77, Paris (Spring 2010): cover and 79-90
- 2009 *Carte Blanche, Vol. 2: Painting*. Magenta Publishing for the Arts. Toronto. 2009: centrefold
- 2009 Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009.

- 2009 Clemans, Gayle. "Global Reckoning / Landon Mackenzie: The Politics of the Land." *The Map as Art: Contemporary Artists Explore Cartography*. New York: Princeton Architectural Press, 2009. 66-71.
- 2009 Olanick, Natalie. "The Blue Paintings." *ETC.* (Spring 2009): 46-47
- 2008 Redfern, Christine. "Modern-day Mapmaker." *The Gazette*. Montréal: 5 January 2008: E4.
- 2007 Newlands, Anne. *Canadian Paintings, Prints and Drawings*. Toronto: Firefly Books, 2007: 198-199.
- 2007 Staff writer. "Spider & Bridge by Landon Mackenzie." *The Vancouver Sun*. 12 January 2007: D7 and 18 January 2007: D3.
- 2006 Long, Timothy. "Regina's Secret Places: Love and Lore of Local Geography." *That's My Wonderful Town*. Regina: Canadian Plains Research Centre, 2006.
- 2006 Marzolf, Helen. *Chasing Amnesia* (catalogue). Regina: MacKenzie Art Gallery, 2006.
- 2005 Cranston, Marla. "Landon Mackenzie / Anna Lenowens Gallery." Halifax: *NSCAD University Magazine*, 2005: 10 - 11.
- 2003 Sowiak, Christine. *That Still Place... That Place Still* (catalogue). Calgary: Nickle Arts Museum, 2003.
- 2003 Tesner, Linda Brady. *Artists and Maps: Cartography as a Means of Knowing* (catalogue). Portland: Contemporary Art Gallery, Lewis and Clarke College, 2003.
- 2003 Tousley, Nancy. "Critic's Pick." *Calgary Herald*. 27 February 2002.
- 2002 Morantz, Alan. *Where is Here? Canada's Maps and the Stories They Tell*. Toronto: Penguin Books, 2002.
- 2002 Morantz, Alan. "Shadowing the Map Makers; Artist Landon Mackenzie Re-imagines the Landscapes Travelled by Canada's Earliest Cartographers." *Canadian Geographic Magazine*. Nov/Dec 2002: 84 - 90.
- 2002 Baldassara, Lisa. *Double Vision: Landon Mackenzie and Medrie MacPhee* (catalogue). Victoria: Art Gallery of Greater Victoria, 2002.
- 2002 Ring, Dan, Project Editor. *Qu'Appelle: Tales of Two Valleys*. Saskatoon: Mendel Art Gallery, 2002. (Images: Cover, page 8, 30).
- 2002 Stacey, Robert. "Who Calls: A Qu'Appelle Quest." *Qu'Appelle: Tales of Two Valleys*. Saskatoon: Mendel Art Gallery, 2002: 132 - 133.
- 2002 McCallum, Pamela and Radtke, Lorraine. "Breakthroughs, Break-ins and Break-ups." *The Impact of Gender Studies Across the Disciplines*. Annual Index, Resources for Feminist Research. Vol. 29, 1 and 2 (Winter 2001): 9 - 20.
- 2002 Patton, James. *Short Stories* (catalogue). Winnipeg: Winnipeg Art Gallery, 2002.
- 2001 Lammerich, Yvonne. "Tracking Athabasca." Feature, *Canadian Art*. 18, 1 (Spring 2001): 48-53.
- 2001 Milroy, Sarah, "How the West Was Done." *The Globe and Mail*. 28 April 2001.
- 2001 Mays, John Bentley. "The Landscape as Story: Two Artists Redefine Our Sense of the World." *National Post*. 2 June 2001.
- 2001 Couelle, Jennifer. "Art qui grise." *La Presse*. Montréal: 15 April 2001.
- 2000 Newlands, Anne. *Canadian Art: From its Beginnings to 2000*. Toronto: Firefly Books, 2000.

- 2000 Thom, Ian M. *Art BC: Master Works from British Columbia*. Vancouver: Douglas and McIntyre, 2000.
- 2000 Lamarche, Bernard. "Les Mots et les Choses." *Le Devoir*. Montréal: 22 April 2000: D11.
- 2000 Hearne, Christine. "Landon in the City." *AQ Magazine*. Vancouver: Simon Fraser University. (June 2000): Cover, 18 – 19.
- 2000 Aird, Elizabeth. "Spotlight on L.M." *Vancouver Sun*. 25 March 2000.
- 1999 Murray, Joan. *Canadian Art in the Twentieth Century*. Toronto: Dundurn Press, 1999. (Image: front plate, referenced in text).
- 1999 Liss, David. *True North: The Landscape in Contemporary Canadian Art* (catalogue). Taiwan: Kaohsiung Museum of Fine Arts, 1998.
- 1999 Steele, Amy. "Going for the Gusto, Landon Mackenzie Captures her Vital Life on Canvas." *The Yukon News*. 18 January 1999: Cover, 8.
- 1999 Milroy, Sarah. "Visual Arts Supplement." *The Globe and Mail*. 15 May 1999.
- 1998 Berube, Stephanie. "True North: le Passage Canadien à Taiwan." *La Presse*. Montréal: 23 December 1998: E4.
- 1998 Hampson, Sarah. "Landmarks: a Profile of Landon Mackenzie." Toronto: *Elm Street Magazine*, April 1998. 57 – 67.
- 1998 "The Citizens Weekly." *Ottawa Citizen*. 19 July 1998: 11 (Reproduction of *Canoe Woman*).
- 1997 Laing, Jack. *This Place and Some Other: The Solitary Journey of Landon Mackenzie* (catalogue). Toronto: Art Gallery of York University, 1997.
- 1997 Dault, Gary Michael. "A Crisscross Journey Through Canada's Psyche." *The Globe and Mail*. 17 May 1997.
- 1996 Brayshaw, Christopher. "Topographies: More Valleys Than Peaks." *Vancouver Courier*. 27 November 1996: Cover, 4 – 5.
- 1996 Townsend-Gault, Charlotte. "Landon Claims and the Saskatchewan of the Mind." *Saskatchewan Paintings* (catalogue). Vancouver: Contemporary Art Gallery, 1996.
- 1996 Arnold, Grant. "Shared Terrain/Contested Spaces: New Works by Fifteen BC Artists." *Topographies* (catalogue). Vancouver: Vancouver Art Gallery, 1996.
- 1996 Robertson, Sheila. "Saskatchewan Suite." *Canadian Art Magazine*. Winter 1996.
- 1996 Laurence, Robin. "Pentamentalist: The Painted Underworld of Landon Mackenzie." *Border Crossings*. Summer 1996: 14-16.
- 1996 Couelle, Jennifer. "Images Lumineuses de la Plaine Imaginaire." *Le Devoir*. Montréal: 14 April 1996.
- 1996 Liss, David. "Saskatchewan Painted Large and luminous." *The Gazette*. Montréal: 13 April 1996: 16.
- 1996 Liss, David. "New ideas meant to re-invigorate Baie-Saint-Paul Festival." *The Gazette*. Montréal: 24 August 1996: 16.
- 1996 Aquin, Stephane. "Landon Mackenzie: Masculin/Feminin." *Voir*. Montréal: 11 April – 17 April 1996: 45.

- 1996 Laurence, Robin. "Painting Surfaces Map Out a Saskatchewan of the Mind." *The Vancouver Sun*. 9 October 1996: D7.
- 1995 Robertson, Sheila. "Echoes at Emma Lake: Workshop builds on distinguished past." *Star Phoenix*. Saskatoon: 22 June 1995: C 22.
- 1993 Laurence, Robin. "Cutting Edge Artists Deserve Recognition Too." *The Vancouver Sun*. 9 October 1993: D7.
- 1993 Baele, Nancy. "Exhibition Penetrates Veneer of Landscapes." *The Ottawa Citizen*. 22 March 1993: B8.
- 1991 Mays, John Bentley. "Tipping the Scales at the Forefront." *The Globe and Mail*. Toronto: 21 May 1991.
- 1991 Hume, Christopher. "Paintings, Processes and Products." *The Toronto Star*. 10 May 1991.
- 1991 Wylie, Liz. "Landon Mackenzie." *C Magazine*. 31 (Fall 1991).
- 1990 McEvoy, Maureen. "Power and the Image: Profiles on Peg Campbell, Gail Bowen, Landon Mackenzie, Karen Jamieson and Jane Rule." Vancouver: *Step Magazine*, 8-14.
- 1990 Rabinovitch, R. Bella. *The Image of Animal in Paintings of Landon Mackenzie*. MA Thesis. Montréal: Concordia University, 1990.
- 1989 Hume, Christopher. "Artist Looks at Women from Female World-View." *The Toronto Star*. 7 April 1989: D16.
- 1989 Mastai, Judith, ed. *Mary Kelly and Griselda Pollock in Conversation at the Vancouver Art Gallery*. Vancouver: Vancouver Art Gallery, 1989.
- 1987 Wylie, Liz. "Birthing a Land of Female Imagery." *NOW Magazine*. Toronto: 8 October 1987: 5.
- 1986 Proudfoot, Dan. "A Brush with Toronto Young Artists." *The Sun*. Toronto: 20 July 1986: S16.
- 1986 Hume, Christopher. "Pastoral Exhibit Reveals Much About its Curator." *The Toronto Star*.
- 1986 Dault, Gary Michael. *Some Versions of Pastoral: Painting Against Cynicism* (catalogue). Toronto: The Art Gallery at Harbourfront, 1986.
- 1986 Hornstein-Rabinovitch, Shelly. "Interstices of Romance." *C Magazine*. 9 (Spring 1986): 64 – 65.
- 1986 McGrath, Jerry. "Et in Arcadia Ego (and Visa Versa)." *C Magazine*. 11 (Fall 1986): 68 – 69.
- 1985 Rabinovitch, R. Bella. "Landon Mackenzie: Paintings." *Landon Mackenzie* (catalogue). Lethbridge: Southern Alberta Art Gallery, 1985.
- 1985 McLaughlin, Ellen. "Landon Mackenzie." *East Villager*. New York: 15 July 1985: 10.
- 1984 Wheelock, Angela. "Northern Journey." *The Edmonton Bullet*. 27 July 1984: 13.
- 1983 Sabbeth, Laurence. Article for *The Gazette*. Montréal: May 1983.
- 1983 Mays, John Bentley. "Winning Barely by Breaking the Rules." *The Globe and Mail*. 8 January 1983.
- 1983 Nemiroff, Diana. "Landon Mackenzie, Galerie France Morin." *Vanguard*. (Summer 1983): 36.
- 1983 Bringhurst, Robert et al. *Visions: Contemporary Art in Canada*. Vancouver: Douglas and McIntyre, 1983: 190 (Image: *Lost River Series #4*).

- 1983 Mays, John Bentley. "The Snakes in the Garden: The Self and the City in Contemporary Canadian Art." *Visions: Contemporary Art in Canada*. Vancouver: Douglas and McIntyre: 1983: 157 – 193.
- 1983 Burnett, David and Marilyn Schiff. *Contemporary Canadian Art*. Toronto: Art Gallery of Ontario and Hurtig Publishing, 1983: 287.
- 1982 Rhodes, Richard. "Landon Mackenzie: Mercer Union." *Vanguard*. (Summer 1982): 50 - 51.
- 1982 Mays, John Bentley. "A Splendid Tale of Two Cities and Artists." *The Globe and Mail*. 27 March 1982: 22 – 27.
- 1982 Nixon, Virginia. "L'Image des Archetypes." *Vie des Arts*. Québec: (Sept/Oct): 35.
- 1982 Nemiroff, Diana. "Rhetoric and Figure in Montréal Painting Now." *Parachute*. Issue 27: 22 – 27.
- 1982 Pakowski, Sandra. *Montreal Painting Now* (catalogue). Montréal: Sir George Williams Gallery, Concordia University, 1982.
- 1982 Houle, Alain. "Landon Mackenzie: Le Yukon Post-Modern." *North/Nord*. (Spring 1982): 8 – 12.
- 1982 Fleming, Martha. "Genevieve Cadieux, Landon Mackenzie, Lyne Lapointe: Galerie France Morin." *ArtForum*. (April 1982): 86 – 87.
- 1981 Viau, Rene. "Landon Mackenzie." *Le Devoir*. Montréal: 6 November 1981: 29.
- 1981 Nixon, Virginia. "An Award-Winning Canvas: Images of the Yukon and Interior Landscapes by Artist Landon Mackenzie." *Montreal Calendar Magazine*. (June 1981): 17.
- 1980 Randolfe, Jeanne. "Landon Mackenzie." *Artists Review*. Vol. 2, No. 7 (1980): 6.

#### **OTHER CONTRIBUTIONS (selected)**

Over the past 35 years, Mackenzie has been active in many related projects and endeavors that stem from her interests in art, Canadian culture and artistic and critical inquiry including:

**Searches:** Mackenzie has served on several search committees, including for Director of the Vancouver Art Gallery, Director of the Contemporary Art Gallery (of Vancouver), and for new artist faculty positions at Emily Carr University of Art + Design

**Juries:** Mackenzie has lent her expertise to many juries including the BMO 1<sup>st</sup>, RBC Painting Competition, The Canada Council for the Arts (Awards to Visual Artists), The Canada Council Art Bank, Joseph Plaskett Award, The Millennium Prize and The National Gallery of Canada Youth Prize, Public Art juries for City of Vancouver, and Public Art Commission for Confederation Centre for the Arts

**Symposia:** Mackenzie has played an active role in organizing several conferences and symposia, and has participated as a speaker on many panels organized by others, including UAAC, RCA, ECUAD and Canadian Art Foundation / Canadian Art Magazine

**Studio Building:** In 1986 Mackenzie co-founded with artists Ian Wallace and Terrance Johnson, the *Studio Building* on West 3<sup>rd</sup> Ave in Vancouver. Six of the original artists remain, and over the past three decades the project has provided space for more than 40 artists

#### **RECENT AND SPECIFIC**

- 2016 Coordinating team (with Christos Dikeakos and Jane Durante) of the 136<sup>th</sup> Royal Canadian Academy (RCA) Annual General Assembly to be held in Vancouver, May (forthcoming)

- 2015 Panel Organizer and Chair, *Painting the Prize: Awards and Consequences* (panel speakers Angela Grauerholz, Nadia Myre and Jenn Lefort), held at McGill University School of Architecture in conjunction with RCA 135<sup>th</sup> Annual General Assembly, Montréal
- 2015 Co-organizer, *Invitational Forum on Emily Carr (1871 – 1945)*. A closed think tank of scholars, art historians and artists on the life and work of Emily Carr, in conjunction with exhibition *Emily Carr and Landon Mackenzie: Wood Chopper and the Monkey*, Vancouver Art Gallery
- 2014 Curator and Symposium Organizer, *Plaskett Award Ten Years*. Exhibition held at Equinox Gallery, and symposium at Emily Carr University of Art + Design, Vancouver
- 2013 Visiting Artist and Guest Teacher at a community project and school in Zambia. Created the pedagogy and context to lead a two week intensive drawing workshop and art class with 50 children that will be led by others in the future. Robert Shitima Project, Kabwe, Zambia.
- 2012 Visiting Artist-Professor and Workshop Leader with 70 students at CAFAIFC, Central Academy of Fine Arts, Beijing, China. (Also visiting artist-professor, CAFAIFC graduation review panels in 2010 and 2011)
- 2011 Organizer and Moderator, *Crossing Over: Painting a Critical Conversation*, two day symposium held at Richmond Art Gallery and Emily Carr University of Art + Design, Vancouver
- 2011 Co-organizer, *Art and Technology Symposium* (with Doug Kirton and University of Waterloo) in conjunction with the RCA Annual General Assembly, Princess Theatre, Kitchener / Waterloo
- 2010 Co-coordinator + Chair, *On the Edge of Chaos: Contemporary Neuroscience, Creative Patterns and Material Production*, Symposium (with Department of Neuroethics, UBC) held at Emily Carr University of Art + Design
- 2009 Trustee, Board of Directors, The Joseph Plaskett Foundation and *Plaskett Award* Coordinator, and mentor to artist-recipients of the \$25,000 Prize - ongoing
- 2008-12 Governing Council Member (Board), Royal Canadian Academy of Arts (RCA). Co-chair, *Scholarships and Awards*; streamlined protocols to stabilize processes and create arms-length jury structures for scholarships and awards for the future
- 1999-02 Board of Trustees, Board Member, Governance Committee, Vancouver Art Gallery
- 1997 Co-organized and Host (with art historian John O'Brian and UBC) the national UAAC Conference held over 3 days at Emily Carr Institute of Art, Design and Media, Vancouver
- 1980 Founding Member of *Articule*, Artist Run Centre (still in existence) in Montréal